

MAR 10 1919

THE GOOD OLD NAVY



Words by

ROBT PAYNE

Music by

LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG
"CHICAGO"

M1646
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THE GOOD OLD NAVY

Words by
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Were in the Na - vy, the good old Na - vy, To help keep the
 Don't for - get moth - ers, sweet - hearts and broth - ers, That's gone down with
 Were in the Na - vy, the good old Na - vy, We're with Al - lies

subs a - way, It's the place we long to
 ships they sank, Sure there's a long list to
 to the end, We have men and ships to

be, Out up - on the roll - ing sea.
 pay, We will pay ten - fold some day.
 send, And our mon - ey we will lend.

The Na - vy we are need - ing, While the seas we're free - ing, Oh
 The Na - vy we are need - ing, While the seas we're free - ing, Yes,
 Oh, we are fight - ing fight - ing, A great wrong we're right - ing, Till

join the good old Na - vy boys, And help to win this war.
 ev' - ry one should do his bit, And help to win this war.
 all our boys re - turn a - gain, When we have won the war.

CHORUS

We need the Na - vy, the good old Na - vy, To help keep the Huns at bay, And

now we're the race, that will show them their place, And help our boys win the day.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING
Music by C. A. SEIBER

CHORUS

Good-bye Mother, be long Dad, Hello Uncle Sam. You are by one of
your top of nose, Who has got a key your coat-stand. Oh good good-bye to you

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI The State Where I Was Born

Lyrics by CHAS. LEWIS
Music by SALVATORE J. RUFFINO

CHORUS

Mo-ssour-ee, Mo-ssour-ee, the state where I was born. In trying, me
trying, but each day get the joy that I kind my own good. You are

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ ZEVSZYSTE
Music by GUS WINKLER

CHORUS

I want some lov-er from some body like you. I want to reach you what a
be-cause of. And when you look me in the eye. You seem to want to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAS. F. DE HARNAH
Music by F. HENRI LUKEMANN

CHORUS

Dreaming in the glow-ing. I am think-ing of you, dear. The
glim-mer on your glow-ing. In its beam, by far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS
Music by JAMES MADSON WHITE

CHORUS

Dey'd bet-ter quit, pick-in' on mah pick-ann-ny. Dey got to stop pick-in' on me.

knows you are as black as tar, But I love you too - der - by - do

A characteristic ducky lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-stop.

CLARINET BLUES (Jazz Fox Trot)

Music by FRED M. PAGAN
Words by "Theater Rag"

CHORUS

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROBERT ADAMS
Music by HARRY H. MINNER

CHORUS

In the - good - old - United States. In the - good - old - United States.

Home. In the - good - old - United States. In the - good - old - United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES (The Yodin' Blues)

Music by SUELL BARNOW
Words by SPENCER WILLIAMS and ALBERT BISHOP

CHORUS

Oh how I love you. How I love you. How I love you.

How I love you. How I love you. How I love you.

How I love you. How I love you. How I love you.

An original portrayal of dark words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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