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GRATITUDE FROM OUR ALLIES



Words by

JOHN CHIRGWIN

Music by

LEO FRIEDMAN

NORTH AMERICAN
 MUSIC COMPANY
 GRAND OPERA HOUSE BLDG
 CHICAGO

M1646
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Gratitude from our Allies

Words by JOHN CHIRGWIN

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The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a steady eighth-note accompaniment.

Ma - ny thanks we give to thee, Land so dear a - cross the sea, We
We will ev - er cling to thee, With our love and sym - pa - thy, What -
Let's give three cheers for Uncle Sam, And the Red and White and Blue, God

The piano accompaniment for the first line of lyrics features a consistent eighth-note bass line in the left hand and chordal accompaniment in the right hand.

are the Al - lies, Thou, our friend in whom we trust and can de -
e'er thy cause we know 'twill be a just one so well fol - low
bless his staunch and no - ble band, her mil - lions who are

The piano accompaniment for the second line of lyrics continues with the same eighth-note bass line and chordal accompaniment.

pend; — Thou hast been all in all to us, Thou know - est
 thee; — You fed our hun - gry, cloth'd our poor, and now the
 true! — Pat - riots, friends, both rich and poor, the Al - lies

that in thee we trust, — We give our thanks and
 guns have ceased to roar; — If ev - er thou hast
 love you ev - er - more. — May God bless you, both

laud - ly praise dear Un - cle Sam a - cross the waves. —
 need of us, we'll an - swer thee with love and trust. —
 great and small, oh, Un - cle Sam you're all in all. —

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Good-bye Mother! So Long Dad! Hello Uncle Sam

Dedicated to your Mother and my Mother

Words by W. E. BROWNING
CHORUS

Music by C. A. GREEN

Good-bye Mother! So long Dad! Hello to Uncle Sam— the one by one of
your old ones. Who have said in days gone past— On your great-uncle's finger
ring—

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Words by
GRAY L. LEWIS

REFRAIN
FOX TROT

Music by
SALVATORE J. STROGO

See—see, the state where I was born— the state where I was born—
tramping but such bright the stars— that I kissed my good-bye— see—

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by
FRITZ GRYNBERG

Music by
GLEN WEDEN

I want some lov' from some body like you— I want to reach you when I
hear you sing— And when you're just one eye— you have been bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by
GRAY F. DE BARBARA

Music by
F. HERB LICKEMAN

Dreaming in the glow— I am think'g of you, dear— The
golf—see you are glow— in his love by far and near— With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME, THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Day'd Better Quit Pickin' On Mah Pickanniny

(Day Got To Stop Pickin' On Me)

Words by ANTOINETTE F. FELLOWS

Music by JAMES MADISON WHITE

Day'd bet-ter quit— pick'g on me pick'g on me— see— see— And day got to stop pickin' on me—
know you are so black to me, that I know you see— day— by— do

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CLARINET BLUES

(Jazz Fox Trot)

Words by
FRED M. PAGAN

Music of "The Blue Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by
ROGER LEWIS

CHORUS

Music by
HARRY H. NICKER

In the— good— old— United— States— in the— good— old— United— States—
—Honor— in the— east— or— in the— west— or— in the— south— or— in the— north—

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MELANCHOLY BLUES

(The Yodlin' Blues)

Words by
OLIE MERRON

CHORUS

Oh— come— my— love— do— not— leave— me— here—
I— want— to— be— with— you— where— you— are—
I— want— to— be— with— you— where— you— are—

And— when— you— are— gone— I— will— be—
I— will— be— with— you— where— you— are—
I— will— be— with— you— where— you— are—

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