

# GREAT IS OUR UNCLE SAM

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WORDS BY  
Mrs. R. G. FRERICHS

MUSIC BY  
LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House Bldg  
"CHICAGO"

M1646

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# Great is Our Uncle Sam

Words by Mrs. R. G. FRERICHS

Music by LEO FRIEDMAN

The piano introduction consists of four measures. The right hand plays a series of chords in a 2/4 time signature, while the left hand plays a simple bass line.

Hur - rah, boys, Hur - rah, the war is sure - ly o'er! Our  
Hur - rah, shout and sing, oh, hear the bu - gle blast! For

en - e - my can sure - ly see that he can fight no more; We  
all the boys from o'er the sea are com - ing home at last; Oh,

wiped his trench - es clean and dry, we had no sym - pa - thy; We  
hear the band play "Home, Sweet Home", join in the cho - rus all For

sent the col - ors to the sky, we won the vic - to - ry.  
 all the boys so far a - way have an - swer'd to the call.

CHORUS

Great is our ,Un - cle Sam - ple, he is so good and grand;

He sure is the great - est na - tion all a - mong the oth - er lands;

Oh, see Old Glo - ry fly - ing, so proud - ly good and true,

It is the grea - est em - blem our old Red, White and Blue!

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-by Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNS  
CHORUS

Music by G. A. OLSEN

Good-by Mother, so long Dad, Hello Uncle Sam. The sea-ly com-er  
year-by cal-er, like you and a day year com-er. On great-grand-dad's fragrant

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI

### The State Where I Was Born

Lyrics by  
CARLO LEWIS  
REFRAIN

FOX TROT

Music by  
SALVATORE F. STROZZO

Oh, Mis-sour-i, Mis-sour-i, the state where I was born. In thy lap, you  
I love, but shall bright the dawn. Oh, I know thy me and thy

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by  
FRITZ BRISSETTE  
CHORUS

Music by  
GUY WOODLEN

I want some-lovin' from some body like you. I want to stand with you  
And when you're just one too. Your heart is heart to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by  
CHAS. W. BARNARA  
CHORUS

Music of  
"Just a Dream of You Dear"  
"Sing Me the Rosary," etc.

Music by  
F. BEBIS KLECKMANN

Dream-ing in the glow-ing. I am think-ing of you dear. The  
glo-om-er set glow-ing. In his heart is far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Deyd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE E. FELLOWS  
CHORUS

Music by JAMES MADISON WELLS

Dey'd bet-ter quit, pick-in' mah pick-an-ni-ny. Dey got to stop pick-in' on me.  
I know you are as black as tar, but I know you ten-der-ly. De

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES

(Jazz Fox Trot)

FRED M. PAGAR

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different from all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by  
BOBIE LEWIS  
CHORUS

Music by  
BARRY H. MINCK

In At-a-bun-a or in Moo-tan-a. In Ill-in-oh or in  
"Honor" In Min-ner-so-ta or North Da-co-ta. Or in as-y

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

Music by  
JULIE MORSE  
SPENCER WILLIAMS  
and J. BEBIS KLECKMANN

Oh, how I love you, you are my life, you are my life.  
You are my life, you are my life, you are my life.  
You are my life, you are my life, you are my life.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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# NORTH AMERICAN MUSIC COMPANY

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