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# Halt The Hun

Words by  
M. C. EGAN

Music by  
LEO FRIEDMAN

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The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, while the left hand provides a steady bass line with eighth notes.

From a - cross the trou - bled wa - ters — came a cry for us to  
Halt the Hun was our bat - tle cry — in the free - dom's sil - vry

The first vocal line is written on a single staff with a treble clef. The melody is simple and rhythmic, following the lyrics. The piano accompaniment continues with a consistent eighth-note pattern in both hands.

save Man - y mil - lion weep - ing moth - ers from op -  
note We have crushed the vaun - ted Hindenburg — and we

The second vocal line continues the melody. The piano accompaniment remains consistent, providing a rhythmic foundation for the vocal line.

pres - sion's ti - dal wave — 'Twas the cry of bat - tling  
got the Kai - sers goat — Sons of free - dom keep your

The third vocal line features a melodic rise on the word 'wave'. The piano accompaniment continues with the same eighth-note pattern.

free - dom — help us stem the Prus - sian might — So we fought for  
cour - age — for the war did not last long — We were with you

The fourth vocal line concludes the piece with a final melodic phrase. The piano accompaniment ends with a few final chords.

peace and free-dom for the truth and for the right. For no  
 to the fin-ish yes a hun-dred mil-lion strong.

CHORUS

mat-ter what they say You can bank on the U. S. A. We are al-ways for the right For our

free-dom we fight We are sons-of-a-gun And we halt-ed the Hun And we fought our

best to do it — The Kai-ser called us knaves and cowards He has sure-ly

lived to rue it For no mat-ter what they say You can bank on the U. S. A.

