

HATS OFF TO UNCLE SAM'S BOYS

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WORDS BY

JOHN MASKELL

MUSIC BY

LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg.
"CHICAGO"

M1646
F

Dedicated to the boys of the 28th Division
Hats Off To Uncle Sam's Boys

Words by JOHN MASKELL

Music by LEO FRIEDMAN

The piano introduction is in 2/4 time, marked with a forte (f) dynamic. It features a rhythmic melody in the right hand and a supporting bass line in the left hand, primarily using chords and eighth notes.

They sailed a - way a - sing - ing and a loud hur - rah, They
I hear the band a - play - ing, step back, here they come, 'Oh

The first vocal line is in 2/4 time, starting with a quarter rest followed by a quarter note. The melody is simple and rhythmic, matching the lyrics.

left the land of free - dom for a field of war; 'Twas
cheer the boys re - turn - ing, they who fought and won; Let's

The second vocal line continues the melody from the first line, with lyrics describing the sacrifice of the boys.

not a war of con - quest, but was one of right; They're
give them such a wel - come, ne - er seen be - fore; Let's

The third vocal line concludes the piece with a final melodic phrase and the lyrics 'Let's'.

com - ing home, let's sing with all our might.
ga - ther 'round, they're com - ing home once more.

Chorus
Hats off to Un - cle Sam's boys,

Com - ing back from the Rhine,

Tho our lads have been a - way, They are com ing home to - day;

Lets make the old town shine

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. SHOWRING

Music by C. A. GREEN

CHORUS

Good-bye Mother, so long Dad, Hello Uncle Sam. I'm on my way of
your up-til case, Who has not said a word your case stand. Oh great-grand-dad don't forget!

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by

CLAY L. LEWIS

FOX TROT

Music by

SALVATORE J. STROGO

REFRAIN

Missouri, Missouri, the state where I was born. The very best you
bring. You shall keep the state. That I loved up and down by

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

FRITZ SEVETTTE

Music by

GEO WINKLER

CHORUS

I want some lovin' from some one like you. I want to share with you
my heart. And when you're just one like me. Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

CHAR. F. DE KAMARA

Music of
"Just a Dream of You Dear"
"Sing the Rosary," etc.

Music by

F. HENRI KLECKMANN

CHORUS

Dreaming in the gloaming, I am think'ing of you dear. The
glimpse on one's feet glowing, in it's haze by far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures as that it is going to be the biggest hit of the season. Very popular with performers.

Deyd Better Quit Pickin' On Mah Fickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE E. FELLOWS

Music by JAMES HADISON WHITE

Deyd better quit a pickin' on mah pickin' an' see - y' had bet' get to stop pickin' on me. I
leave you see as black as tar, but I love you too dar - der. So

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRED M. FAGAN

Writer of "Foolish Boy"

An Ethiopian Symphony—by the writer of "Foolish Rag." Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROGER LEWIS

CHORUS

Music by

HARRY HANICKE

In Al - ban - a - or in Miss ten - a - in Ill - in - ois or up in
"Mass." In Min - ne - so - ta or North Da - ko - ta. Or in an - y

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

by

OLLE HENRY

and

ARNE BJORNSSON

CHORUS

Oh me, oh me, I'm lonely, my dear. My heart is
so sad, my heart is so sad. My heart is so sad,
my heart is so sad.

Bridge

Oh, I don't know you, I don't know you, my dear.
Oh, I don't know you, I don't know you, my dear.
Oh, I don't know you, I don't know you, my dear.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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