

NOV 23 1918

# HAVE YOU THOUGHT



NORTH AMERICAN  
MUSIC COMPANY

119 N. CLARK ST. CHICAGO

Words by  
LEWIS COLEMAN

Music by  
LEO FRIEDMAN

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H1594

# Have You Thought

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The musical score is written in 2/4 time. It features a piano accompaniment with a treble and bass clef, and a vocal line in a single treble clef. The piano part includes dynamic markings such as *f* and *mf*, and various articulations like accents and slurs. The vocal line includes lyrics with hyphens indicating syllables across lines. The score is divided into four systems, each with piano accompaniment above and below the vocal line.

We are at war but you hard - ly know, By the kind - ly  
And moth - ers give their dear young - est too, For the sake of

arts of peace at home, That just a - cross the  
keep - ing free - dom true, And young men give them -

wa - ters blue, Brave boys now fight for me and you.  
selves each day, And do it for dear free - dom's sake.

CHORUS

But lis-ten ind peo-ple Old Glo-ry's at stake, And we must give or

else we must take, ——— And let us give quick-ly be-fore it's too

late, And we are con-quer-ed by what we hate, ——— It be-ho-oves us to

fight, for our cause it is right, So let's fight the Ger-mans with all our might.

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GREEN

CHORUS

Good-bye Mother, so long Dad, Hello Uncle Sam. The on-ly one of your by-al ones, who has got a job your own-stand. One great grand-dad has fought

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI

The State Where I Was Born

Lyrics by CLEVE LAVIS

FOX TROT

Music by SALVATORE J. DRUSCO

REFRAIN

Mo-ssou-ry, the state where I was born. The state where I was born. The state where I was born. The state where I was born.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by FRITZ DESMETTE

Music by GUY WINKLER

CHORUS

I want some lovin' from some- body like you. I want to catch you what a time you have. And when you get out here. Your heart is made to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by CHAS. F. McNAMARA

Writer of "Just a Dream of You, Dear," "Sing Me the Rosary," etc.

Music by F. BERTH KALKMANN

CHORUS Tenderly

Dream-ing in the gloam-ing, I am think-ing of you, dear. The gold-en sun set glow-ing, in its beau-ty far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Dey'd Better Quit Pickin' On Mah Pickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES MADISON WHITE

CHORUS

Dey'd bet-ter quit a pick-in' on mah pick-an-niny. Dey's got to stop pick-in' on me. I know you are think as far, but I love you too de-er. I be

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES

(Jazz Fox Trot)

FRED M. FAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by ROGER LEWIS

Music by HARRY H. MUCKER

CHORUS

In the good old United States. In the good old United States. In the good old United States. In the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

CHORUS

By OLIE NEWSON

SPENCER WILLIAMS

and J. BERTH BRUNSON

Oh, come here, justly in an-ger. Oh, come on, my dear, my dear. You are the one, you are the one. You are the one, you are the one.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North Clark Street

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CHICAGO, ILLINOIS

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