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Hello America, I'm Home Again



Words by
NELLE EARLE
Music by
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House
CHICAGO

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The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and begins with a series of chords and eighth notes in the right hand, and a steady bass line in the left hand.

The men in kha - ki all were on a . trans - port bound for the U. S. A., They
The great At - lan - tic soon was crossed, the boys were wel - come home with cheers, As

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef) with chords and rhythmic patterns.

were in clo - ver, the war was o - ver, And
they were land - ing with loved ones stand - ing, They

The third system contains the second line of the vocal melody and its piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef) with chords and rhythmic patterns.

loud - ly we could hear them say: "Hel -
sang these words so loud and clear:

The fourth system contains the third line of the vocal melody and its piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef) with chords and rhythmic patterns.

CHORUS

lo, A - mer - i - ca, I'm homè a - gain, Nev - er to leave your

shores a - gain; Hon - our bright I served you right, On the

bat - tle - fields of France; Hel - lo, Miss Goddess of Lib - er -

ty, How is your great big fam - i - ly? You've been faith - ful and so

true, Now I'm com - ing back to you, So, Hel - lo, A - mer - i - cal

