

Help Carry the Red, White and Blue



**NORTH AMERICAN
MUSIC COMPANY ::
119 NO. CLARK ST. CHICAGO**

Words by
Mrs. F. M. WAGGENER
Music by
LEO FRIEDMAN

Help Carry the Red, White and Blue

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The piano introduction for the first system consists of two staves. The right hand plays a series of chords in a 2/4 time signature, starting with a quarter note G4, followed by a quarter note chord of F4-A4, and then a series of chords including G4-B4, F4-A4, and G4-B4. The left hand plays a bass line with chords and single notes, including a quarter note G2, followed by a quarter note chord of F2-A2, and then a series of chords including G2-B2, F2-A2, and G2-B2.

The first system of the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "A - cross the deep wa - ters in far a - way France, Our sol - diers are So brave and so will - ing to do all they can, And ne'er do they". The piano accompaniment consists of two staves. The right hand plays chords and single notes, including a quarter note G4, followed by a quarter note chord of F4-A4, and then a series of chords including G4-B4, F4-A4, and G4-B4. The left hand plays a bass line with chords and single notes, including a quarter note G2, followed by a quarter note chord of F2-A2, and then a series of chords including G2-B2, F2-A2, and G2-B2.

The second system of the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "fight - ing to - day; 'Tis for me and for you, For the fal - ter or fear; But they sure - ly can't stand, Un - less". The piano accompaniment consists of two staves. The right hand plays chords and single notes, including a quarter note G4, followed by a quarter note chord of F4-A4, and then a series of chords including G4-B4, F4-A4, and G4-B4. The left hand plays a bass line with chords and single notes, including a quarter note G2, followed by a quarter note chord of F2-A2, and then a series of chords including G2-B2, F2-A2, and G2-B2.

The third system of the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "Red, White and Blue, And for Vic - t'ry we hon - est - ly pray. we take a hand, They are look - ing for help from us here." The piano accompaniment consists of two staves. The right hand plays chords and single notes, including a quarter note G4, followed by a quarter note chord of F4-A4, and then a series of chords including G4-B4, F4-A4, and G4-B4. The left hand plays a bass line with chords and single notes, including a quarter note G2, followed by a quarter note chord of F2-A2, and then a series of chords including G2-B2, F2-A2, and G2-B2.

CHO.

Help car-ry the Red, White and Blue, _____ Put it

o-ver the top with a cheer; _____ Let the

Star-ry flag wave, o'er the land of the 'brave, And thank

God for our Coun-try so dear. _____

