

MAY 21 1919

HER SOLDIER BOY

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Words by
JOHN W. UTTERBACK

**NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg
"CHICAGO"**

Music by
LEO FRIEDMAN

H1636
F

Her Soldier Boy

Words by JOHN W. UTTERBACK

Music by LEO FRIEDMAN

f

I dream of a face in the fire - light, _____ A
I dream of a face in the fire - light, _____ With

hand that will cling to my own; _____ I
eyes of a stern, deep - est blue; _____ I

dream of a smile in the fire - light, _____
dream of a heart in the fire - light. _____

The musical score consists of piano accompaniment and vocal lines. The piano part is written in 2/4 time and includes dynamic markings such as *f* and *fz*. The vocal lines are in a soprano range and include lyrics with blank lines for notes. The score is arranged in four systems, each with a vocal line and a piano accompaniment line.

Tru - est that the world has known. _____
 Né'er known by the world so true. _____

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

CHORUS

I'm dream - ing of hope in the fire - light, — That my sol - dier boy

The second system of music continues the chorus. It features a vocal line and piano accompaniment. The key signature changes to two sharps (F# and C#), and the time signature changes to 2/4. The lyrics are written below the notes.

may come. home; — I'm dream - ing of fear in th

The third system of music continues the chorus. It features a vocal line and piano accompaniment. The key signature remains two sharps (F# and C#), and the time signature is 2/4. The lyrics are written below the notes.

fire - light, — That on the field he's dy - ing a - lone. _____

The fourth system of music concludes the chorus. It features a vocal line and piano accompaniment. The key signature remains two sharps (F# and C#), and the time signature is 2/4. The lyrics are written below the notes.

