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# Here's to Our Boys

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Words by  
GRAVE E. BOYD

NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House Bldg  
"CHICAGO"

Music by  
LEO FRIEDMAN

H1626

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# Here's To Our Boys

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The piano introduction is in 2/4 time, marked with a forte (f) dynamic. It features a rhythmic accompaniment with chords and eighth-note patterns in both the treble and bass staves.

Here's to our boys our no - ble sons O - ver  
Here's to our boys our na - tions sons Just to

The first vocal line is in 2/4 time, starting with a quarter rest followed by a quarter note. The piano accompaniment continues with the same rhythmic pattern as the introduction.

there now no more to roam Jack Tars sing - ing  
see them our hearts do yearn Quick-ly to our

The second vocal line continues the melody, with a quarter rest followed by a quarter note. The piano accompaniment features a more active bass line with eighth-note runs.

hap - py songs Yanks and Sammies hur - ry, back home.  
fire - sides come We are wait - ing for your re - turn.

The third vocal line concludes the piece with a half note. The piano accompaniment features a final chord and a rhythmic flourish.

CHORUS

Here's to our boys, let the na-tion sing Words of

The first system of the chorus features a vocal line in 2/4 time with a treble clef and a piano accompaniment in the same time signature with a grand staff. The lyrics are: "Here's to our boys, let the na-tion sing Words of". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

wel- come and praises ring Friends and par- ents,

The second system continues the chorus with the lyrics: "wel- come and praises ring Friends and par- ents,". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment.

sweethearts so true Sing to lads in kha- ki

The third system continues the chorus with the lyrics: "sweethearts so true Sing to lads in kha- ki". The musical notation follows the same format, with a vocal line and piano accompaniment.

blue . Come to U. S. and home a - gain.

The fourth and final system of the chorus concludes with the lyrics: "blue . Come to U. S. and home a - gain." The musical notation follows the same format, with a vocal line and piano accompaniment.

