

HERE'S TO OUR SAILORS

Words by
IDA M. HESKETT

Music by
LEO FRIEDMAN

NORTH AMERICAN
MUSIC PUBLISHING Co.
119 No. Clark St., Chicago, Ill.

M1646
.F

Here's To Our Sailors

Words by IDA M. HESKETT

Music by LEO FRIEDMAN

The first system of the score shows the piano introduction. It consists of a treble and bass clef staff. The music is in 4/4 time and begins with a series of chords and eighth notes, leading to a more rhythmic pattern of eighth and sixteenth notes. Dynamics markings include a piano (*p*) and a forte (*f*).

We rave o'er the boys in kha - ki, _____ And
Who con - voyed the boys in kha - ki, _____ And

The second system contains the first two lines of lyrics. The vocal line is written in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "We rave o'er the boys in kha - ki, _____ And" and "Who con - voyed the boys in kha - ki, _____ And".

The piano accompaniment for the second system continues with chords and eighth notes, providing a steady accompaniment for the vocal line.

for them we all things will do; _____ Then
man - ful - ly guid - ed them through; _____ From

The third system contains the third and fourth lines of lyrics. The lyrics are: "for them we all things will do; _____ Then" and "man - ful - ly guid - ed them through; _____ From".

The piano accompaniment for the third system continues with chords and eighth notes.

why not give heart to our sail - ors, _____ The
Huns and from U - boats pro - tect - ed? _____ The

The fourth system contains the fifth and sixth lines of lyrics. The lyrics are: "why not give heart to our sail - ors, _____ The" and "Huns and from U - boats pro - tect - ed? _____ The".

The piano accompaniment for the fourth system continues with chords and eighth notes.

har - dy brave boys in the blue.
 fear - less trim lads in the blue.

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a 2/4 time signature. The lyrics are: "har - dy brave boys in the blue." on the first line and "fear - less trim lads in the blue." on the second line. The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with chords.

CHORUS

Then here's to the lads in Kha - ki, _____ And here's to the

The chorus section begins with the word "CHORUS" in all caps. The vocal line continues with the lyrics: "Then here's to the lads in Kha - ki, _____ And here's to the". The piano accompaniment continues with a similar rhythmic pattern to the first system, supporting the vocal melody.

boys in blue; _____ One flag and one coun - try they

The second system of the chorus continues the vocal line with the lyrics: "boys in blue; _____ One flag and one coun - try they". The piano accompaniment remains consistent, providing harmonic support for the vocal melody.

cher-ished, _____ Let each have the hon - or that's due. _____

The final system of the chorus concludes the vocal line with the lyrics: "cher-ished, _____ Let each have the hon - or that's due. _____". The piano accompaniment ends with a final chord and a fermata over the last note.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. RABENSTEIN
CHORDS

Music by C. A. GRIFF

Good-bye Mother! So long Dad! Hello Uncle Sam. I'm on my way to
 fight for my dear old country. I'll be home again in a few days.
 I'll be home again in a few days. I'll be home again in a few days.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. Enough said.

MISSOURI The State Where I Was Born

Lyrics by
CHARLIE LEVIN

FOX TROT

Music by
SALVATORE F. STROCCO

My home is in the state where I was born. The state where I was born.
 I'll be home again in a few days. I'll be home again in a few days.
 I'll be home again in a few days. I'll be home again in a few days.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by
FRITZ BREWSTER

Music by
GUY WINKLER

I want some lovin' from someone like you. I want some lovin' from someone like you.
 I want some lovin' from someone like you. I want some lovin' from someone like you.
 I want some lovin' from someone like you. I want some lovin' from someone like you.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by
CHAS. F. McNAMARA

Music by
"Sing Me the Rosary," etc.

Music by
F. HENRY MARKSMAN

Dreaming in the gloaming, I see things out of you. I see things out of you.
 I see things out of you. I see things out of you.
 I see things out of you. I see things out of you.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Hey'd Better Quit Pickin' On Mah Pickanniny (Hey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES MARRON WHITE

Hey'd bet-ter quit - pickin' on mah pick-anniny. Hey'd bet-ter quit - pickin' on mah pick-anniny.
 Hey'd bet-ter quit - pickin' on mah pick-anniny. Hey'd bet-ter quit - pickin' on mah pick-anniny.
 Hey'd bet-ter quit - pickin' on mah pick-anniny. Hey'd bet-ter quit - pickin' on mah pick-anniny.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES (Jazz Fox Trot)

Music by
FRED W. PAGAN

Words by
Walter H. Fisher, Inc.

Clarinet blues, clarinet blues. Clarinet blues, clarinet blues.
 Clarinet blues, clarinet blues. Clarinet blues, clarinet blues.
 Clarinet blues, clarinet blues. Clarinet blues, clarinet blues.

An Ethiopian Symphony—by the writer of "Peculiar Rag," Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by
ROGER LEWIS

Music by
HARRY F. MUCKER

In the good old United States. In the good old United States.
 In the good old United States. In the good old United States.
 In the good old United States. In the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES (The Yodini Blues)

CHORDS

Music by
GILLES WILSON

Lyrics by
SPENCER WILLIAMS

Music by
L. HENRIEL BOISSONNET

Melancholy blues, melancholy blues. Melancholy blues, melancholy blues.
 Melancholy blues, melancholy blues. Melancholy blues, melancholy blues.
 Melancholy blues, melancholy blues. Melancholy blues, melancholy blues.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

These publications are on sale at up-to-date Music Counters. Copies will be sent direct to your address (post-paid) upon receipt of 15 cents per copy. Send for our latest catalogue.