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HERO OF CHATEAU THIERRY

WORDS BY

FANNIE MOBLEY CAIN

MUSIC BY

LEO FRIEDMAN

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Hero of Chateau Thierry

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The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Once I was a Yan-kee boy And lived in north-ern land , Catch ing fish and
Then one day the mes-sage came, The ar-mis-tice was signed; Now we all are

The piano accompaniment for the first verse features a steady eighth-note bass line in the left hand and a chordal accompaniment in the right hand.

kill-ing deer I tell you it was grand; — But since I've been a sol-dier lad, And
sail-ing home Our dear old friends to find; — I'm go-ing back to find the girl! Whos

The piano accompaniment for the second verse continues with the same rhythmic pattern as the first verse.

fought on no man's land, And heard the guns with boom and bang, But that was not so grand.
love to me was true, While I was fight-ing o-ver there, For old Red, White and Blue.

The piano accompaniment for the third verse concludes the piece with a final chord in the right hand and a sustained bass note in the left hand.

REFRAIN

But when at Cha-teau Thier-ry, The Yan-kees brave-ly

fought, I tell you it was fun to see Our

flag go o'er the top, And when the fight was

o'er And we could hear the band, And we brought

lots of Ger-man's back, I tell you it was grand.

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are printed below the vocal line.

