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Heroes Of The Allies



WORDS BY
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MUSIC BY
LEO FRIEDMAN

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Music by LEO FRIEDMAN

Piano introduction in 2/4 time, key of B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a soprano range, and the piano accompaniment continues with a similar rhythmic pattern.

Strife is o - ver on the field, Where the bat - tle had its sway; The
Mon - u - ments are go - ing up, Hon - or days are set a - part For

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment features a more active bass line with eighth notes.

boy are com - ing home a - gain Who have been so long a - way. Now
those who can - not now re - turn To the loved one's ach - ing hearts, To

Vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment includes some chromatic movement in the bass line.

fame and hon - or waits for those Who did what good they could, But
lit - tle ba - bies fair and sweet Whom they had nev - er kissed, And

some there are wholl ne'er come back, Al - though we prayed they would.
 who are coo - ing soft and low, Now know - ing what they've missed.

CHORUS

"He - roes of the Al - lies" Should be put on Flan - der's field, In

let - ters big tri - umph - ant Where the foe was forced to yield. A -

mong the dais - ies, pop - pies, too, And vi - o - lets so rare; The

"He - roes of the Al - lies" Should be writ - ten ev - 'ry where.

