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HIS STEP



WORDS BY
BESSIE NIXON HANSON

MUSIC BY
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House
CHICAGO

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Words by BESSIE NIXON HANSON

Music by LEO FRIEDMAN

Slowly

The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords in a 2/4 time signature, while the left hand provides a steady bass line with eighth notes.

Slowly and tenderly

The first system of the vocal line is a single staff with a treble clef. It begins with a melodic phrase that corresponds to the first line of lyrics.

Have you all a - lone at ev - en, when the shades grew soft and grey,
Blocks a - way you heard it sing - ing, quick and ea - ger, full of speed,

The second system of the piano accompaniment continues with the same chordal and bass line patterns as the first system.

The second system of the vocal line continues the melody from the first system.

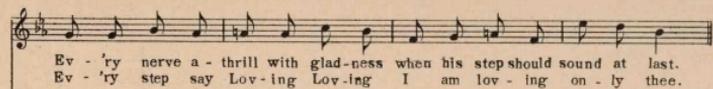
Sat and lis - ten'd for a foot - step, that came with the close of day?
And it set your heart a sing - ing, for it an - swer'd ev - 'ry - need;

The third system of the piano accompaniment continues with the same chordal and bass line patterns.

The third system of the vocal line continues the melody from the previous systems.

Have you list - ened all so - re - ne - ness, as an ar - my hur - ried past,
To your heart it sang "I'm com - ing" on - ly wait, dear one, for me,

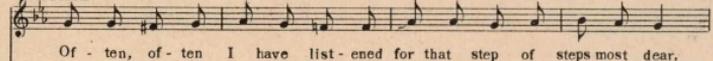
The fourth system of the piano accompaniment concludes the piece with the same chordal and bass line patterns.



Ev - 'ry nerve a - thrill with glad-ness when his step should sound at last.
Ev - 'ry step say Lov - ing Lov - ing I am lov - ing on - ly thee.



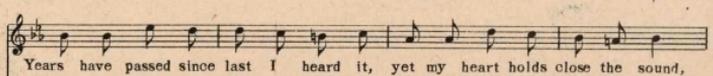
CHORUS



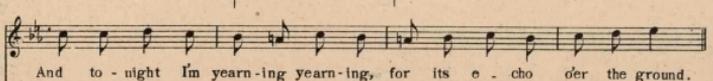
Of - ten, of - ten I have list - ened for that step of steps most dear,



As a - head it sent its mes - sage, for my wait - ing heart to hear;



Years have passed since last I heard it, yet my heart holds close the sound,



And to - night I'm yearn - ing yearn - ing, for its e - cho o'er the ground.



