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HIS YANKEE SWEETHEART



WORDS BY
THELMA FISCHER

MUSIC BY
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House
CHICAGO

17646
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His Yankee Sweetheart

Words by THELMA FISCHER

Music by LEO FRIEDMAN

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

When the bu-gle called our sol-diers, Ev-ry heart was staunch and brave, And
Then the ship was safe-ly anchored, And the let-ter found its way, And

The first line of lyrics is set to music. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs).

an-xious all to do their part, Here at home or o'er the wave, And a
reached the heart of Yan-kee girl, She longed for that hap-py day, Chid in

The second line of lyrics is set to music. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff.

boy with heart so true, Stand-ing by his sweet-heart's side, Soft-ly
kha-kie was her boy, He had helped to win the war, She wuld

The third line of lyrics is set to music. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff.

said, "When I re - turn, Will you be my lit - tle bride?"
 be so proud of him 'Her he - ro for - ev - er more. —

CHORUS

It seems long a - go we loved, dear, It is long a - go I know, But true
 love will nev - er change, dear, Time, sweet - heart, has proved it so, — Why
 when the world is hap - py Must two hearts dwell a - part, — Well, in
 sail - ing, dear, to - mor - row, To claim my Yan - kee sweet - heart. —

