

"Hold Fast Tommies," "Here Comes Uncle Sam"



**NORTH AMERICAN
MUSIC COMPANY ::**
119 NO. CLARK ST. CHICAGO

Words by
Mrs W. C. COCHRAN
Music by
LEO FRIEDMAN

"HOLD FAST TOMMIES." "HERE COMES UNCLE SAM"

Words by
MRS. W. C. COCHRAN

Music by
LEO FRIEDMAN

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one sharp (F#) and the time signature is 2/4.

The vocal line for the first line of lyrics is written on a single staff in treble clef. It begins with a quarter rest followed by a series of eighth and quarter notes.

Hold that line Tom - mies tight and fast, We're late but here we are at last,
Hel - lo France we will make a stand, See Un - cle Sam hold out his hand,
Plack - y Bel - gium just keep a - float, We're go - ing to help you man the boat,

The piano accompaniment for the first line of lyrics continues from the introduction. It features a consistent eighth-note accompaniment in the left hand and a melody in the right hand that supports the vocal line.

The vocal line for the second line of lyrics is written on a single staff in treble clef, continuing the melodic pattern from the first line.

Ev' - ry moth - er's son you bet, Hold fast we will whip them yet,
With you now we cast our lot, We are Sam - mies on the shot,
Tide is turn - ing we wade in, Right in - to the bat - tles din,

The piano accompaniment for the second line of lyrics continues, maintaining the same rhythmic and melodic structure as the first line.

Good old bull dog stay in the ring, While we make them dance and sing. _____
 So to you we pledge help and luck, There is no thing like your pluck. _____
 All we have, men and mon - ey too, We are send - ing now to you. _____

CHORUS

O-ver the top boys, Hear the ea-gle scream, While he breaks up Bil-lies idle dream, _____

And don't you hear the Sam-mies yell, While they give the Ger-mans, "well" (To be spoken) Our

coun - try 'tis for thee, _____ Land of De-moc - ra - cy. _____

