

Hold the Line We're Coming Boys We're Coming Millions Strong



**NORTH AMERICAN
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Words by
MARGARET NEWKIRK KEITH
Music by
LEO FRIEDMAN

2 HOLD THE LINE WE'RE COMING BOYS WE'RE COMING MILLIONS STRONG

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The piano introduction consists of two staves. The right hand plays a series of chords in a 2/4 time signature, starting with a treble clef and a key signature of one flat. The left hand provides a bass line with chords and some eighth-note patterns. Dynamics include a forte (f) marking.

A - mer - i - ca is not 'so far from France a - cross the bay, When sym - pa - thy's the
Our a - cres broad and fer - tile too, will help sup - ply us all, And while we do the
Yes; Hold the line, we're com - ing boys, we're com - ing mil - lions strong, To fight for Free - dom

The piano accompaniment for the first vocal line continues with chords and bass notes, supporting the melody.

bond that links the Na - tions ev'ry day; And eag - er - ly we'll lend our aid to help the cause a -
fight - ing we'll not fear old hun - gers call, A - mer - i - ca is back - ing us, she'll send the ships a -
and for right, Au - toc - ra - cy's all wrong, A - mer - i - ca has prov - en it in loy - al - ty so

The piano accompaniment continues with chords and bass notes, supporting the melody.

long, So hold the line, we're com - ing boys, We're com - ing mil - lions strong.
long, So hold the line, we're com - ing boys, We're com - ing mil - lions strong.
long, So hold the line, we're com - ing boys, We're com - ing mil - lions strong.

The piano accompaniment concludes with chords and bass notes, supporting the final vocal line.

CHORUS

Hold the line, we're com - ing boys, we're com - ing mil - lions strong, With
 knap - sack strapped up - on our back, and sing - ing Freedom's song, We'll step to dou - ble
 measure, to the tune of fife and drum, So hold the line, we're
 com - ing boys, We're com - ing mil - lions strong

