

NOV 18 1920

© CLE491580

HURRAH, BOYS!

WORDS BY
W. HARRISON HANN

MUSIC BY
LEO FRIEDMAN

 The Riviera Music Company
MUSIC PUBLISHERS

Quincy Theatre Building, Chicago

HURRAH, BOYS!

Words by
W. HARRISON HANN.
March Tempo

Music by
LEO FRIEDMAN.

The musical score is arranged in four systems. Each system consists of a piano accompaniment (left and right staves) and a vocal line (right staff). The piano accompaniment is in 2/4 time and includes dynamic markings such as *f* and *mf*. The vocal line is in the same time signature and includes lyrics with hyphenated words. The lyrics are: "Was e'er a prou-er na-tion than our own is to-day? We How can we e'er our al-lies in full for all re-pay? We gave our val-iant sol-diers to en-ter in the fray, They owe them all our prai-ses and ev-er let us pray They brav-ly fought their bat-tles, de-ter-mi-na-tion lead; And, may be neer an-oth-er such vi-o-lent bat-tle known, And,"

as our coun - try al - ways, they came out one a - head,
in this day of vic - t'ry, our grat - i - tude be shown.

CHORUS

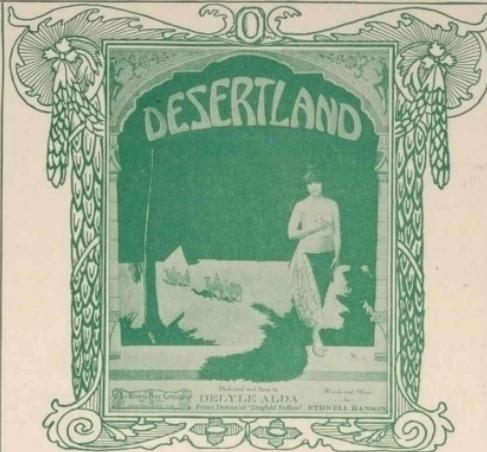
East-ward, west-ward, north and south-ward, too, Cheer these brave young lad-dies! For

what else could we do? They brave-ly gave their ser-vice to save a na-tion

true, So here goes; hur-rah, boys! with man-y cheers for you.

Ask Your Dealer for—"The Riviera Music Co's"—New Song Hits

SWEET SOUTHERN DREAM
DESERTLAND
MY LOVE FOR YOU
IN MY DREAMS OF YESTER-
DAY
LOST A MOTHER
MY WISH FOR YOU (A VAL-
LEY OF ROSES)
I WAS PROUD TO BE A SOLD-
IER
SWEET LITTLE DAISY THAT
GROWS IN THE DELL
I DON'T WANT THE DOLLIES
THAT DANCE IN THE FOL-
LIES
FALLEN HEROES
IN THE GARDEN OF ASTERS
WHEN CUPID STEPS BE-
TWEEN US TWO
WHERE THE MOON SHINES
O'er THE HUNCHO-COO-
CIO CAVE
THE SWEETHEART'S RE-
TURN
THE END OF THE ROAD
OH THAT WILL BE HEAVEN
FOR ME
MY OLD HOME BY THE SEA
UNDERNEATH THE OLD RED
WHITE AND BLUE
LONGING FOR YOU
I'D LIKE TO DIRECT THE
TRAFFIC ON THE CORNER
SWEETHEART OF MINE
WE'VE KEPT THE HOME
FIRES BURNING, AND WE'
LL NEVER LET THEM
DIE
VIRGINIA
FORGET ME NOT
WHEN I LOOK AT A ROSE I
SEE YOU
THE MID-WINTER
MY JEAN
THE NATION'S CRYING FOR
HELP
LONESOME FOR YOU THAT'S
ALL
THE PAST
PRETTY EYES OF BLUE
GODSON
I DON'T CRY MOLLY
LAUGH AND SMILE
THE RETURN OF OUR BOYS
IN KHAKI AND BLUE
DEAR LITTLE GIRL OF LONG
AGO
A MOTHER'S LOVE
THE INDIA WALTZ
MOTHER'S HEART
I LOVE YOU DEARLY
IN THAT PARADISE OF LOVE
IN MEMORY OF THE ONE I
LEFT BEHIND
SWEETEST OF ALL
THAT FOX-Y FOX-TROT
CRAZE WILL GET YOU
SOON
I NEVER SEE ANY SUNSHINE
WHEN BLUEBIRDS COME
AGAIN
I AM SINGLE
DEAR OLD LAND
WHAT A WONDERFUL PLACE
IS HOME
WON'T SOMEBODY TAKE ME
HOME WITH THEM
THE RAINBOW OF JOY
FOREVER YOU'LL BE MINE
SWEET SUMMER TIME
A FACTORY GIRL
THE HAPPY DAYS OF YORE
GIRL OF MY LONGINGS
IN OLD KENTUCKY, THE
PLACE I LEFT LONG AGO
FUME
I WILL NEVER LEAVE YOU
AGAIN
A PICTURE OF THE GIRL I
LOVE
IN THE GLOW OF THE OLD
FIREPLACE
MUST I GO SOUTH WHERE
THE WEATHER IS WARM
OR STAY ROUND HERE
AND FREEZE?
ONLY A POPPY FROM FLAN-
DERS
YOU TELL 'EM
I DIDN'T MEAN IT DEAR
I GAVE MY HEART TO YOU
DEAR,
TIS HARD TO SAY GOODBYE
ROSES OF LILIES



DESERTLAND

SONG
ORIENTAL FOX-TROT
By EDWELL HANSON

CHORDS

I want to be in desert land
I want to be in desert land

Back in desert land
Back in desert land

That's where my little girl is stay
That's where my sweet heart is stay

How fast heart would yours, so all I'm sure
How fast heart would yours, so all I'm sure

Oh dear, oh dear, oh dear
Oh dear, oh dear

Copyright 1924 by The Riviera Music Company, Chicago, Ill.
International Copyright Secured All Rights Reserved

MOST WONDERFUL GIRL OF
THE MOVIE DAYS
BEAUTIFUL EYES
CHILDHOOD DAYS
I'LL WANDE BACK TO DEAR
OLD DIXIE
SOME DAY YOU WILL MEND
UP MY CHING HEART
FLOWERS
DIXIE ROSE
I CAN'T FORGET
THAT OLD TIME GIRL
WHEN I SAID AU REVOIR ON
THE BANKS OF THE LOIRE
TELL ME YOU LOVE ME,
DEARIE
VIOLA
IT SURE AINT SAFE NO MORE
MY SPRINTIME ROSE
THE VAGABOND
REFLECTIONS
TWILIGHT WHISPERS OF
YOU
MY CASTLES IN THE AIR
MOTHER MACHREE YOU
ARE LONELY
THE RAINBOW TRAIL
AFTER I'M GONE
THE MOVIE FAN
SOUTHERN BLUES
UNDERNEATH THE GREEN-
WOOD TREE
A PASSING TROOP TRAIN
DEARIE MINE
SOME FELLOWS CALL THEM
"HONEY" BUT I CALL
THEM BOLSHEVITS
WON'T YOU COME BACK TO
ME
MY SWEETHEART OF VIR-
GINIA
I WILL SOON BE BACK WITH
MARY, MY MARY OF MARY-
LAND LOVE
BLUE EYES
I'M ALWAYS TELLING TALES
MY CHARMING LITTLE
COOK
I LOVE YOU
GIRLIE OF MINE
AN AMERICAN GIRL FOR ME
SHE CAN'T TAKE THE MEMO-
RY OF YOUR LOVE
BABY OF MINE
OLD GLORY
THAT TEXAS GIRL OF MINE
WHEN I FOUND YOU
A SOLDIER SWEETHEART'S
DREAM
I WANT A BLUE EYED DAD-
DY
IF I COULD DREAM OF YOU,
MEMORIES SWEET AND SAD
OF MY SOLDIER LAD
LITTLE MARY MAY
SWEETHEART, I LOVE YOU
ALL THE TIME
HOME ONCE MORE
MY BEST CATCH
THE WANDERER
OH JACK WONT YOU
PLEASE COME BACK
EYES OF BLUE
WILL YOU LOVE ME WHEN
I'M OLD
ALL I WANT IS A FOREIGN
COUNT
PEACE EVERMORE
I'M FOREVER CROSSING
LOVE'S VALLEY
SALVATION LASS OVER
THERE
A LONG, LONG TIME AGO
MY MOTHER'S VOICE
MY MAN
AMALIE
TELL HIM WITH A KISS
MY FIRST LOVE
VENETIAN NIGHTS
SMILES OF MEMORY
GRANDDADDY MINE
IF THE WHOLE WORLD BE-
LONGED TO ME
WHEN UNCLE SAMMY WENT
TO WAR
EV'RY LITTLE TRIAL
WHITE MULE
A LOVER'S FAREWELL
LONGING FOR YOU
THEY TOLD ME I WANT TO
COME BACK TO ME
MY SOUTHERN ROSE

The Riviera Music Company
MUSIC PUBLISHERS
Chateau Theatre Building - Chicago