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# HURRAY FOR THE KHAKI BOYS

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WORDS BY  
W. U. G. MOORE  
MUSIC BY  
LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House Bldg.  
"CHICAGO"

# Hurray For The Khaki Boys

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The piano introduction consists of two staves in 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

The Yan-kee boys are com-ing home, As proud as they can be, They  
Three cheers for Pres-i - dent Wil-son, They said he could not come. A -

The first vocal line is written on a single staff in 2/4 time, with lyrics underneath. The melody is simple and rhythmic, matching the piano accompaniment.

The piano accompaniment for the first vocal line consists of two staves in 2/4 time, providing harmonic support for the vocal melody.

whipped the Ger-mans o-ver-there, And set poor Bel-gium free; They  
cross the wave the land to save From Ger-mans an-gry rage; The

The second vocal line is written on a single staff in 2/4 time, with lyrics underneath. The melody continues the rhythmic pattern from the first line.

The piano accompaniment for the second vocal line consists of two staves in 2/4 time, providing harmonic support for the vocal melody.

car-ried brave the Stars and Stripes, To lands a-cross the sea, And  
Kai-ser lost his cas-tle great, And lost his coun-try too; Hoo

The third vocal line is written on a single staff in 2/4 time, with lyrics underneath. The melody concludes the piece with a final note.

The piano accompaniment for the third vocal line consists of two staves in 2/4 time, providing harmonic support for the vocal melody.

made them think quite diff-erent Of the grand old U. S. A.  
 ray for Kha - ki sol-dier. boys, And the old Red, White and Blue.

## CHORUS

Three cheers for our Pres-i-dent, And the

Kha - ki boys so gay; Three

cheers for the Stars and Stripes, And the

grand old U. S. A.

