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Hurrah for the Marines

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Words by
ALFRED J. QUELETTE

**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House Bldg
"CHICAGO"

Music by
LEO FRIEDMAN

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Hurrah for the Marines

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The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature. The left hand provides a rhythmic accompaniment with chords and eighth notes.

While on the field of Cha-teau Thierry, the sto - ry has been told, Our brave Ma -
Our boys once more to home are com - ing, with an - xious hearts we wait; God bless our

The piano accompaniment for the first line of lyrics features a steady rhythm with chords in the right hand and a more active bass line in the left hand.

rines went in - to ac - tion, And they were brave and bold; 'Midst
no - ble boys he - ro - ic! Thank God they were not late! We'll

The piano accompaniment continues with a consistent harmonic and rhythmic structure, supporting the vocal melody.

burst - ing bomb and shrap - nel, Our boys leaped in the fray, Went
not for - get the fal - len, Who fought for Lib - er - ty And

The piano accompaniment concludes the page with a final chord and a few notes in the bass line.

óer the top a charg - ing, And helped to save the day.
 died for truth and Jus - tice, They died for you and me.

CHORUS

Hu - rah _____ for the Ma - rines, _____ Let's give them a

heart - y cheer! _____ We're proud of you, we sa -

lute you, too! We Yanks _____ as - sem - bled here, _____

Correction made by
applicant
"Ouellette."