

# Hurrah For The World's Best Friend

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WORDS BY  
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MUSIC BY  
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11646  
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Moderato

The piano introduction is in 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords and single notes.

I don't want to go to school, It's his - to - ry and spell - ing;  
Now that we have learned his name, The world is glad and smil - ing;

The vocal line is in a simple, melodic style. The piano accompaniment continues with chords and a bass line.

The piano accompaniment consists of chords in the right hand and a bass line in the left hand, supporting the vocal melody.

Since we killed so man - y Huns, The his - to - ry's hard tell - ing; But  
Kings and queens be - fore him bow, Our hearts with pride are swell - ing; But

The vocal line continues with the same melodic style. The piano accompaniment remains consistent.

The piano accompaniment continues with chords and a bass line, supporting the vocal melody.

there is one thing we all know We sure - ly do know spell - ing.  
now that he is back a - gain, Oh, let us keep on spell - ing!

The vocal line concludes the piece with a final melodic phrase. The piano accompaniment provides a steady accompaniment.

The piano accompaniment concludes with chords and a bass line, supporting the vocal melody.

CHORUS

K - A - I - S - E - R, Pro-nounce that word in A - mer - i - can school,

Oh, that is the way we all spell fool; W - O - O - D, that

is the way it be-gins, you see; R - O - W now, spells the first name

of a man you know, W - I - L - L - S - O -

N, spells, Hur-rah for the world's best friend.

