

# TRUE TO MY SOLDIER BOY



Words and Music by

## O. R. GABLE

— 5 —

Successfully Introduced by  
ALTA MARIE MORGAN AND RUTH CUMPTEN

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*Assembly Call*

Piano introduction for the 'Assembly Call' section, featuring a treble and bass clef with a key signature of two flats and a common time signature. The music consists of a series of chords and melodic lines.

**Moderato**

First system of the 'Moderato' section, including a vocal line and piano accompaniment. The vocal line begins with the lyrics: '1. Oh, how oft my fan-cy takes me to that land be-yond the sea, Where the'.

1. Oh, how oft my fan-cy takes me to that land be-yond the sea, Where the  
 2. I can see him in the bat-tle as he brave-ly meets the foe, And I  
 3. In the gen-tle hush of twi-light, or the bus-y rush of day, At the  
 4. Of-ten in my dreams I see him, with his life's blood flow-ing fast, While his

Second system of the 'Moderato' section, including a vocal line and piano accompaniment. The vocal line continues with the lyrics: 'brav-est sol-diers bat-tle for the cause of lib-er-ty; Where a-mong the tru-est, brav-est is my'.

brav-est sol-diers bat-tle for the cause of lib-er-ty; Where a-mong the tru-est, brav-est is my  
 know where du-ty calls him he is al-ways first to go; But a-bove the noise of bat-tle, and the  
 qui-et hour of mid-night, or a-midst the glad and gay, There's a face that's ev-er near me, and no  
 com-rades try to cheer him, as he brave-ly breathes his last, And I catch his last faint whis-per; Tell my

Third system of the 'Moderato' section, including a vocal line and piano accompaniment. The vocal line concludes with the lyrics: 'sol-dier boy to-day, But in dreams he's ev-er near me, and a-gain I hear him say:'.

sol-dier boy to-day, But in dreams he's ev-er near me, and a-gain I hear him say:  
 can-nons deaf-ning roar, I can hear a low sweet whis-per, call-ing to me o'er and o'er:  
 mat-ter where I go, I can hear that sweet voice call-ing, call-ing to me soft and low.  
 love I sail to-day, Ask her if she'll al-ways love me, when I'm far, so far a-way. ♯

1<sup>st</sup> REFRAIN *slow and plaintively*

My dar - ling will you love me still, when I am far a - way? — Yes,

dear, to you I'll e'er be true, De - cem - ber as — in — May. —

1<sup>st</sup> Voice 2<sup>d</sup> REFRAIN\**dolce*

Dar - ling will you love me still, when I am far a - way, When

2<sup>d</sup> Voice

I'm so far a - way? — Yes, dear, to you I'll e'er be true, De -

cem - ber as in May, De - cem - ber as in May. —

\* 2<sup>d</sup> Refrain may be used after each stanza or only after last. at option of singer.  
True To My Soldier Boy 2



# Hello, Sammie:

This is \_\_\_\_\_  
How's our soldier boy today?

Do you think we could forget you,  
just because you're far away?

Do you think that love grows colder,  
while you bravely take your stand

For the glorious flag of freedom;  
for your home and native land?

Have you ever feared a moment  
that, returning you may find

You have lost the place you covet,  
to the slacker left behind?

No! our eyes are all upon you,  
and you dearer grow each day,

As you bravely fight our battles,  
though you're half the world away!

So when doubts come creeping o'er you,  
sing this little song I pray:

And know to you, we're always true,  
December as in May.