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SHOULD THE STARS IN YOUR SERVICE FLAG TURN TO GOLD



WORDS BY
DORA F. HENDRICKS

MUSIC BY
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CHICAGO
440 S. Dearborn Street

THE **Rodeheaver's**
COMPANY

PHILADELPHIA
807 Chestnut Street

H1646

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SHOULD THE STARS IN YOUR SERVICE FLAG TURN TO GOLD

DORA F. HENDRICKS.

CHAS. H. GABRIEL.

1. Should the stars in your ser-vice flag turn to gold; If from
2. Like a bea-con in Beth-le-hem's mid-night sky Glean'd a

some-where in France comes the message you fear; Should the an-guish of death on your
Star, while a won-der-ful cho-rus rang; Thow the an-gels could see cru-el

heart be rolled, Creep close to God, and you will hear, His
Cal-va-ry, Yet how glad and sweet was the song they sang! And

great heart throbbing, as soft and low He whis - pers: "Child, I
so God's whis - per comes soft and low: "Ah, child, dear child, I

know, I know! your ver - y best for the world you've done;
know, I know! your ver - y best for the world you've done:

1st stanza only *D. S. 2nd V.*
I, al - so, gave my be - lov - ed Son, I al - so gave my be - lov - ed Son.
I, al - so, gave my be - lov - ed Son,

2nd stanza
I, al - so, gave my be - lov - ed Son.

3. Should the stars in your ser - vice flag turn to gold, The

This system contains the first line of music. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics '3. Should the stars in your ser - vice flag turn to gold, The' are written below the notes. The piano accompaniment consists of a grand staff with treble and bass clefs, featuring chords and a simple bass line.

stars in the sky will re - flect the brave sto - ry; And as

This system contains the second line of music. The vocal line continues with the lyrics 'stars in the sky will re - flect the brave sto - ry; And as'. The piano accompaniment continues with similar harmonic support.

long as truth lives the tale will be told By the

This system contains the third line of music. The vocal line continues with the lyrics 'long as truth lives the tale will be told By the'. The piano accompaniment continues with similar harmonic support.

gleam of the pure shin - ing stars in Old Glo - ry! O

This system contains the fourth and final line of music. The vocal line concludes with the lyrics 'gleam of the pure shin - ing stars in Old Glo - ry! O'. The piano accompaniment concludes with a final chord.

lis - ten and hear God whis - per low: "Yes, child, dear child, I

know, I know! Your ve - ry best for the

world you've done: I, al - so, gave my be -

lov - ed Son, I, al - so, gave my be - lov - ed Son."

Songs HOMER RODEHEAVER Sings

We're All Uncle Sam's Boys Now

CHORUS
We're all Uncle Sam's boys now
We're all Uncle Sam's boys now
We're all Uncle Sam's boys now
We're all Uncle Sam's boys now

Liberty!

CHORUS
Liberty! Liberty!
Liberty! Liberty!
Liberty! Liberty!
Liberty! Liberty!

Columbia's Song

CHORUS
Columbia's Song
Columbia's Song
Columbia's Song
Columbia's Song

CHORUS
Columbia's Song
Columbia's Song
Columbia's Song
Columbia's Song

THEY HAVE CALLED US TO THE COLORS

CHORUS
They have called us to the colors
They have called us to the colors
They have called us to the colors
They have called us to the colors

CHORUS
They have called us to the colors
They have called us to the colors
They have called us to the colors
They have called us to the colors

The Land for Me

CHORUS
The Land for Me
The Land for Me
The Land for Me
The Land for Me

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My Wonderful Dream
My Wonderful Dream

Molly and the Baby.

CHORUS
Molly and the Baby
Molly and the Baby
Molly and the Baby
Molly and the Baby

De Brewer's Big Houses.

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De Brewer's Big Houses
De Brewer's Big Houses
De Brewer's Big Houses
De Brewer's Big Houses

The Great Judgment Morning.

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The Great Judgment Morning
The Great Judgment Morning
The Great Judgment Morning
The Great Judgment Morning

Brighten the Corner Where You Are.

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