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TO THE BLUE AND THE GRAY ON THE FIELDS OF FRANCE



RODEHEAVER

SOLOS and DUETS

POPULAR
10 Cent Edition



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To the Blue and the Gray On the Fields of France

GEORGE MORROW MAYO

CHAS. H. GABRIEL

Bugle

The first system of music is an instrumental introduction for a bugle. It is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is simple and rhythmic, consisting of eighth and quarter notes. The bass line is mostly rests, with a few notes in the final measure.

Here's to the blue of the wind swept North, As they meet on the fields of

The second system contains the first line of the song. The vocal line is in a soprano or alto range, with lyrics under the notes. The piano accompaniment consists of chords and simple rhythmic patterns in the right hand, and a bass line in the left hand.

France; May the spir-it of Grant be with them all, As the sons of the

The third system contains the second line of the song. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

North ad - vance. Here's to the Gray of the sun - kissed South, As they

The fourth system contains the third line of the song. The vocal line concludes with the lyrics. The piano accompaniment features a more active bass line in the final measures.

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meet on the fields of France; May the spir-it of Lee be with them

all, As the sons of the South ad - vance. And here's to the blue and the

grey as one, As they meet on the fields of France; May the

spir-it of God be with them all, As the sons of the Flag ad - vance.

rit. *a tempo*

rit. *a tempo*

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Forgive Me, Lord.....	Ackley
Calling Thee.....	Gabriel
Good-bye, My Boy.....	Gabriel
Heart to Heart With Jesus.....	Kirkpatrick
He Careth for You and for Me.....	Gabriel
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I'll Carry Mother's Bible.....	Gabriel
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On the Road to Jericho.....	Gabriel
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Sometime.....	Gabriel, Jr.
The Blue and the Gray.....	Gabriel
The Gates Ajar.....	Gabriel
The Same Old Flag.....	Gabriel
That Meeting Time.....	Scholfield
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The Sinless City.....	Fearis
The Touch of Thy Hand.....	Gabriel
The Trusting Place.....	Gabriel
Was It for Me.....	Gabriel
When I See My Savior's Face.....	Gabriel
When Jesus Speaks.....	Gabriel, Jr.
When the World Forgets.....	Ackley
You Carry This and I'll Carry You.....	Gabriel
WITH MIXED CHORUS	
A Vision of Jesus.....	Ackley
Better Each Day.....	Ackley
Beulah Land, My Home.....	Demos

I'll Trust Him All the Way.....	Gabriel
I'm Coming Home to Jesus.....	Bottorf
Make My Utte What It Ought to Be.....	Lines
O To Be Like Him.....	Gabriel
Safety First.....	Ackley
Stay Not Till Tomorrow.....	Gabriel
Sweeter as the Years Go By.....	Morris
The Better Country.....	Gabriel
The Grip That Holds.....	Gabriel
The Tender Shepherd.....	Galbraith
The Unchanging Savior.....	Morton
The White City.....	Gabriel, Jr.
When I Look in His Face.....	Gabriel

SOPRANO AND TENOR DUETS

I Want Everybody to Know It.....	Bottorf
The Love of Christ.....	Gabriel
The Vision.....	Gabriel, Jr.
What Will Thou Have Me to Do?.....	Wolcott

SOLOS FOR LOW VOICE

Eternity's Years.....	Gabriel
He Shall Feed His Flock.....	Gabriel
The Judgment Day.....	Gabriel

BARITONE AND TENOR DUET

The City Unseen.....	arr. from Clark
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ALTO, TENOR AND BARITONE TRIO

Do You Know Jesus?.....	Gabriel
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DOUBLE NUMBERS—MEDIUM VOICE

SOLOS

An Evening Prayer.....	Gabriel
Nobody Like Jesus.....	Gabriel
If I Could Be Like Jesus.....	Ackley
O For the Wings of a Dove.....	Herbert
No One Helps Like Jesus.....	Ackley
Crowned or Crucified.....	Fuller
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