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YOU CAN ALWAYS CALL ME HONEY

(BUT NEVER CALL ME HUN)

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MUSIC BY:
JACK GARDNER



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You Can Always Call Me Honey

(BUT NEVER CALL ME HUN)

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8va

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines in both hands, with a fermata over the final chord.

Now that I am leav - ing, — Do not grieve or sigh, —
Then the kha - ki lad - die, — Went a - cross the sea, —

The first verse of the song is set in 2/4 time. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs). The lyrics are: "Now that I am leav - ing, — Do not grieve or sigh, — Then the kha - ki lad - die, — Went a - cross the sea, —".

Some day I'll re - turn dear, — This is not good - bye; — You have
Met a La France maid - en, — Sweet as she could be; — She said

The second verse of the song is set in 2/4 time. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs). The lyrics are: "Some day I'll re - turn dear, — This is not good - bye; — You have Met a La France maid - en, — Sweet as she could be; — She said".

Al - ways called me pet names, — Su - gar lump and all the rest, —
Oh my hon I love you, — How I love you wee, wee, wee, —

The third verse of the song is set in 2/4 time. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs). The lyrics are: "Al - ways called me pet names, — Su - gar lump and all the rest, — Oh my hon I love you, — How I love you wee, wee, wee, —".

There's one name I want you to change, Be - cause I like the oth - ers best. —
Won't you be my own lit - tle Hon, And Sammie said: "No No Ma - rie!"

The fourth verse of the song is set in 2/4 time. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs). The lyrics are: "There's one name I want you to change, Be - cause I like the oth - ers best. — Won't you be my own lit - tle Hon, And Sammie said: "No No Ma - rie!"".

CHORUS

The musical score is written for voice and piano. It features a 2/4 time signature and a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "You can al - ways call me hon - ey, — But nev - er call me Hun, — Now that I — am goin' a - way — Some day I'll come back to you and stay, so throw your arms a - round me — Yum - mie, Yum - mie, Yum, Yum, Yum, — You can al - ways call me hon - ey — But . nev - er call me Hun. — You can Hun. — *Sva*". The score includes various musical notations such as slurs, ties, and dynamic markings like *Sva* and *f*. There are also first and second endings indicated by '1' and '2' above the staff.

You can al - ways call me hon - ey, — But nev - er call me
 Hun, — Now that I — am goin' a - way — Some day
 I'll come back to you and stay, so throw your arms a - round me — Yum - mie,
 Yum - mie, Yum, Yum, Yum, — You can al - ways call me hon - ey —
 — But . nev - er call me Hun. — You can Hun. — *Sva*

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I'M A LITTLE PRAIRIE FLOWER (I'M WILD, I'M WILD)

CHORUS

Words and Music
by JACK GARDNER

In a ho- ho! girl, ev'ry flow'r, I grow sweet-er here by love,
Till my faith that I'm not wild, I was born when just a child.

No one tries to out-do, vote me, I'm wild, I'm wild,
Nuth'er says that I'm not wild I'm wild, I'm wild.

Some that say "by how-er low, backe right up and push us on, I'm a
blue faced one a long old feller, in that old back yard of mine, and I'm

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"I'll Treat You Like You Were A Baby"

Words and Music
by Jack Gardner

CHORUS
I want treat you like you were a ho- ho, ho by just a ho

by, And you won't be get-ting with the ho by, if you do I may go
wild. And I'll bounce you up-er-er, any time may be, any
time, I'll wild any be, And I'll bounce the waver out, ho- ho- by-

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YONDER HE COMES

(That Lovin' Man of Mine)

We would wager \$1,000,000 (if we had it) that you will like this song, for it's just that kind of a song.

AFTER ALL THAT I'VE BEEN TO YOU

If you liked "That's How I Need You," "Curses of an Aching Heart," "I'm Sorry I Made You Cry," you will want this song.

WATCH FOR THEM

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