

THE GUARD- HOUSE BLUES



W. H. WILSON

WORDS AND
MUSIC BY

CORPORAL BEN GARRISON

PUBLISHED BY

LIEUT. HARRY H. NAGLE.

ARMY SERIES NO. 1

THE GUARD HOUSE BLUES.

Army Series No. 1.
Moderato. Slow with expression.

By CORP. BEN GARRISON.
Vamp

Musical notation for the first system, including piano (*mf*) and forte (*f*) markings.

Musical notation for the second system.

1. In the Ar-my I got blue, was sick and lone-some too, I just had to leave that day And see my ba-by
2. Now the Ar-my is al-right, I'm era-zy just to fight, but girl-ie I had to see, 'Cause she's my ba-by

Musical notation for the third system, including piano (*p*) marking.

Musical notation for the fourth system.

that brown-skin la-dy that— I love— I had no pass and I had to go a-way—
my brown-skin la-dy that— I love— And now I'm just as lone-some as I can be—

Musical notation for the fifth system.

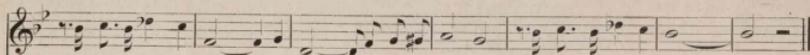
Musical notation for the sixth system.

— And then I got so aw-ful blue, I didn't know what to do, I roamed all around the camp, I got so homesick
— And then each day I'm very sad, At night I'm nearly mad, all night I just walk the floor, The guard he's blue too

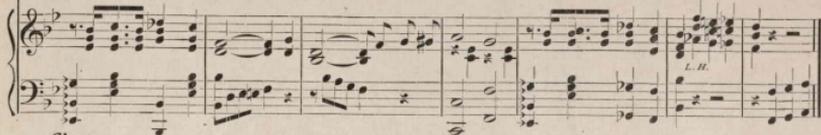
Musical notation for the seventh system.

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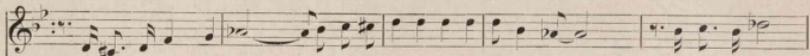
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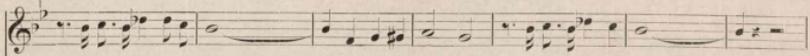
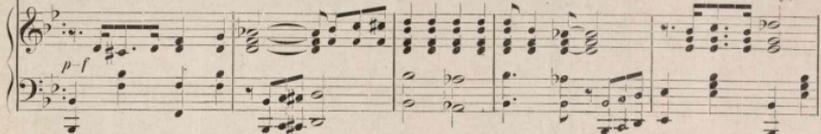
I got so love-sick, had— to vamp— I'm in the guard house where it is dark and damp.—
but du-ty he'll do at— the door,— O gee, I hope that I'll be in here no more.—



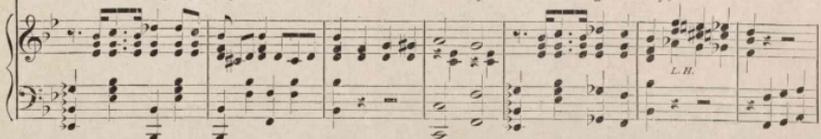
Chorus.



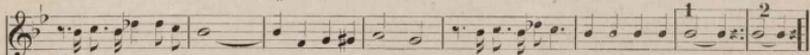
I've got those guard house blues,— I've got on o-ver-alls and bro-gan shoes, I have to stay,



I have to stay in all day— You bet I'm sor-ry that I did go a- way,



Each day seems like a year— and of the trench-es I will have no fear And just to fight



and just to fight I'll be glad— For I have got those old low down guard house blues and got them bad. bad.



Watch for Our Next Number

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