

Popular and High Grade Compositions



It's a Fine Place for a Fellow That's Single 50	Roger Lewis and Ernie Erdman
That's a Mother's Liberty Loan 50	Mayo & Tally and Clarence Gaskill
Yock-a-Hilo Town 50	Walter Donaldson
Just to Hear You Whisper 60	Arthur A. Penn
Where the Temples Stand, in the Holy Land 50	Roger Lewis and Ernie Erdman
Hello Central, Give Me France 50	James M. Rielly and Harry De Costa

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That's A Mother's Liberty Loan

By MAYO & TALLY
& CLARENCE GASKILL

Brightly (Not fast)

The musical score is written for voice and piano. It consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with chords. The vocal line is in a 2/4 time signature and includes lyrics. The score begins with a piano introduction in the key of B-flat major. The lyrics are as follows:

There's a lone - ly lit - tie
Ev - 'ry night this lone - ly

mo - ther in a lone - ly home 'to - night, She's think - ing of her sol - dier boy Who
mo - ther, Has a dream that makes her sad, She seems to see her sol - dier boy When

marched a - way to fight. Though she's on - ly one in mil - lions, And she has no gold to
he was but a lad. He is play - ing with his sol - dier toys, They're scat - tered o'er the

spare. Her tear - dimmed eyes just seem to say: "I think I've done my share!"
floor, She nev - er thought that some day he, Would hear the call of war.

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CHORUS

I gave my boy to Un-cle Sam, To fight for you and

me, Just like his dad at Get-tys - burg, In Eligh-teen - Six - ty -

Three. If life must pay for Li-ber - ty, I'm giv-ing all I

own; And when the bat-tle's won, I'll then take back my Son, That's a

Mo ther's Li - ber - ty Loan! I Loan!

