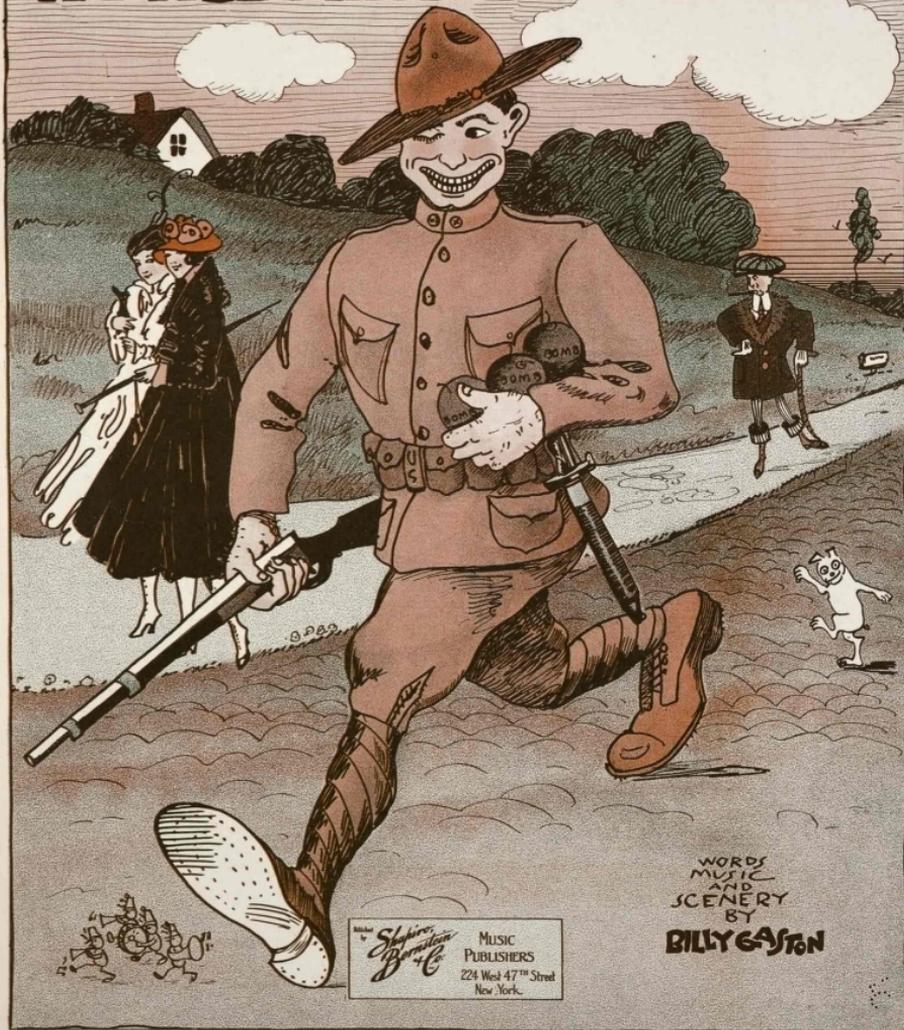


MAR 11 1918
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COMPANION SONG TO "LONG BOY"

I'M ALL DRESSED UP TO KILL



WORDS
MUSIC
AND
SCENERY
BY
BILLY GASTON

Music
by *Stephen*
Bornstein
& *C*
MUSIC
PUBLISHERS
224 West 47th Street
New York.

H1626
G

I'm All Dressed Up To Kill

By BILLY GASTON

Moderato

Piano

Yan-kee boy has heard the call to arms, Yan-kee boy has
When we're in the thick-est of the fray, Mis-ter Hun will

answered war's a - larms With his gun up - on his shou-der, Nev-er was a sol - dier
take the counthath day With the wal - lop will be send - ing Hell see stars and stripes un -

bold - er, He comes from ci - ty, vil - lag - es and farms, Know - ing there's a
end - ing, And he'll be glad the price of peace to pay, Ov - er there they

du - ty to be done, This is what he says to ev - ry - one:
put it up to us, Now we're in, well set - tle up that fuss:

Chorus

Im all dressed up to kill, Im all dressed up to kill,

In my lat-est style gre-nade, And my up-to-date trench spade, They say I look

cute in my Kha-ki suit and ar-my boot, Im all dressed up to kill A

boche named Kai-ser Bill, Oh! the things Im dressed in will be felt, Es-

pe-cial-ly my car-tridge belt, Im all dressed up to kill. Im kill.

AMERICA'S PROBLEM **DO YOUR BIT** **SOLUTION**
 SHIPS AND FOOD. EAT MORE FISH
 TO SEND THE MOST. CHEESE EGGS POULTRY
 FOOD POSSIBLE IN. AND SAVE BEEF
 LEAST SHIPPING SPACE. **HELP WIN** **THE WAR**
 PORK AND MUTTON
 FOR OUR FIGHTERS

Adv. 12-1

SONGS FOR THE HOME

TRY OVER THESE FOUR
 CATCHY SONG HITS, THEN ASK YOUR DEALER
 FOR THEM FOR YOUR PIANO-YOUR PLAYER PIANO OR VICTROLA

GOOD-BYE, MA! GOOD-BYE, PA!
 GOOD-BYE, MULE




LONG BOY

ONE DAY IN JUNE



THIS song needs no further introduction; it is now one of the biggest Hits on the market and is also known to our soldier boys in camp as "GOOD-BYE, MA! GOOD-BYE, PA! GOOD-BYE, MULE, WITH YER OLD HEE-HAW!

Words by WILSON MEREDITH
 Music by BIRNEY WELLES



Words by WILSON MEREDITH
 Music by BIRNEY WELLES



THE Ballad with the new idea by the writers of "They're Wearing 'Em Higher In Hawaii" and "Indiana." This is the number that you hear in all the vaudeville theatres, and we feel certain that it is destined to become the next big hit.



CHIN-CHIN CHINAMAN

LIBERTY BELL (IT'S TIME TO RING AGAIN)



HERE is the Newest Composition by the creators of novelty song hits. The lyric fairly bristles with points, and the tune sticks the first time. It is the big noise of the season, and should be on every piano.

Words by JOE ROBINSON
 Music by BIRNEY WELLES



Words by JOE ROBINSON
 Music by BIRNEY WELLES



A "REAL" American song written on a subject that appeals to all. Not a WAR SONG but a tribute to the emblem that is sacred to ev'ry true American heart. It has all the ear-marks of a quick and decided success.

A LIST OF SELLING SONGS AND INSTRUMENTAL SUCCESSES

MY SWEETHEART IS SOMEWHERE IN FRANCE—By Gary Earl
 I'M PROUD TO BE THE SWEETHEART OF A SOLDIER—By Gary Earl
 THAT'S WHAT IRELAND TEANS TO ME
 WAR THE RAGTIE VOLUNTEERS ARE OFF TO WAR
 GEE! WHAT A WONDERFUL TIME WE'LL HAVE WHEN
 THE BOYS COME HOME
 THERE'S ALWAYS SOMETHING GOIN' DOWN IN DIXIE
 THEY'RE ON THEIR WAY TO GERMANY
 WHEN PATTI SANG "HOME, SWEET HOME"
 COTTON PICKERS' PICNIC DAY A LOVE OF YESTERDAY

BEAUTIFUL OHIO WALTZ—By Mary Earl
 ROMANY WALTZ
 BOOGIE RAG—By Sweetman
 DOROTHY WALTZES
 BANTAM STEP—FOX-TROT
 ON A SUMMER NIGHT—SLOW FOX-TROT
 GRANADA WALTZ
 IN THE EVERGLADES—DESCRIPTIVE
 TAR HEEL BLUES—