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# THE AMERICAN FLAG



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# The American Flag

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*With spirit*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with chords and eighth notes. The tempo is marked 'With spirit' and the dynamics are 'f'.

When Free - dom from her mount - ain height un - furled her stan - dard to the  
 Ma - jes - tic mon - arch of the clouds who rear - est a - loft thy re - gal  
 A flag of the brave, thy folds shall fly, the sign of hope and tri - umph  
 And go - ry sa - bers rise and fall like shoots of flame on mid - night's  
 The dy - ing wand - rer of the sea shall look at once to Heav'n and

The piano accompaniment for the first vocal line features a melody in the right hand and a bass line in the left hand. The dynamics are marked 'mp'. There are triplets in the bass line.

air She tore the a - zure robe of night, — And set the stars of glo - ry  
 form To hear the tem - pest trum - pings loud, — and see the light - ning lan - ces  
 high, Whenspeak the sig - nal trum - pet tone, — and the long line comes gleam - ing  
 pall, Thershall thy vic - tor glan - ces glow, — and cow - ling foes shall shrink be -  
 thee, And smile to see thy splen - dors fly — in tri - umph o'er his clos - ing

The piano accompaniment for the second vocal line continues the melody and bass line from the first line, with similar dynamics and triplet markings.

there. She ming - led with the gor - geous dyes the milk - y ball - dric of the skies, and  
 driv'n. When striketh the war - riors of the storm and rolls the thun - der drum of heav'n, A  
 on. Ere . . . yet the life blood warm and wet has dimmed the glist - ning bay - on - et, Each  
 neath Each gal - lant arm that strikes be - low that love - ly mes - sen - ger of death, Flag  
 eye. Flag of the free heart's on - ly home by an - gel hands to val - or giv'n, The

The piano accompaniment for the third vocal line concludes the piece with a final melody and bass line.

striped its pure ce - les - tial white with streak ing of the morn - ing light, Then  
 child of the Sun, to thee is giv'n to guard the ban - ner of the  
 sol - dier's eye shall bright - ly turn to where thy me - teor glo - ries burns, And  
 of the seas and o - cean wave, thy stars shall glit - ter o'er the brave, When  
 Stars have let the wel - kin dome, and all thy hands were born in Heav'n, For

from his man - sion in the sun she called her  
 free, To hov - er in the sul - phur smoke, to  
 as his spring - ing steps ad - vance, catch war and  
 death car - eer - ing on the gale sweeps dark - ly  
 ev - er ev - er float that stan - dard sheet Where breathes the foe, but

ea - gle bear - er down and gave in - to his might - y hand the  
 ward a - way the bat - tle stroke and bid blend - ings shine a - far, Like rain - bows  
 ven - geance from the glance, And when the can - non mouth - ings loud Heave  
 'round the bel - lied soil, And fright - ened waves rush wild - ly back be -  
 falls be - fore us with free - dom's soil Be - neath our feet and free - dom's

sym - bol of her cho - sen land.  
 on the clouds of war the harb - ing - er of vic - to - ry.  
 in wild wreaths the bat - tle shrouds,  
 fore the broad - side reel - ing rack.  
 ban - ner stream - ing o - ver us.

