

DEC 14 1918

Popular and High Grade Compositions



Welcome Home, Laddie Boy, Welcome Home — — — 50
WILL D. COBB and GUS EDWARDS
Hold Me in Your Arms Again — — — — — 60
VIVIAN ROWLAND and JACQUES ADRIAN
You're My Dream of Arabian Nights — — — — — 50
MARIE WARDELL and FRED W. VAN
Sweet Girlie — — — — — 50
GEO. A. NORTON and BOBBIE GILBERT

M. WITMARK & SONS

New York Chicago London Paris

SWEET GIRLIE

(You're The Sweet Girlie I Mean)

Words by
GEO. A. NORTON

Music by
BOBBIE GILBERT

Moderately with expression

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a forte 'f' dynamic.

A sol-dier boy, wound-ed, was fast get-ting well, At a hos-pi-tal base, "O-ver
The nurse turned a-way with a look of sur-prise, And the sol-dier stood, read-y to

The first vocal line is written on a single staff in the treble clef. It begins with a quarter rest, followed by the lyrics. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

There! He lost his brave heart, 'Neath the charm and the spell Of the nurse who had
run; But when she looked up, With a smile in her eyes, Then he knew that his

The second vocal line continues the melody. The piano accompaniment features a more active bass line with some eighth-note patterns.

giv-en him care. He spoke of let-ters that he'd like to send,
bat-tle was won. Back to the trench-es her sol-dier re-turned,

The third vocal line includes a bridge section. The piano accompaniment remains consistent with the previous sections.

"I'll write them for you" said she; Sit-ting near her, with her
She went her mer-ci-ful way; But in each heart, there's a

The final vocal line concludes the piece. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

pa - per and pen, "Please write this love mes - sage" said he.
fond hope that burns, The hope of a glad meet - ing day.

REFRAIN *Tenderly and slowly*

Sweet girl - ie, this mes - sage is writ - ten to soy, That I'm held in the spell of your

charm; Sweet girl - ie, I'd fight for a year and a day, Just to hold you in

my emp - ty arms. I crave all the love in your dear eyes of blue, And I

can't live with - out you, it seems, Now nurse, read it o - ver, And know when you're

ritard.

through, That you're the sweet girl - ie I mean. Sweet girl - ie I mean.

a tempo

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