

MAY 28 1918

Popular and High Grade Compositions



Yesterday, To Day, To Morrow	60
By Irene Castle and Frank E. Tours	
For You and Me	60
By Irene Castle and Frank E. Tours	
Love's Ever New (Duet)	60
By Rennold Wolf and Louis A. Hirsch	
Stars and Stripes Are Calling	60
By Eleanor Gregsten Thompson and N. Julius Kirsch	
More Power to Your Knitting, Nell!	50
By Riley McCowan and Haven Gillespie	
You Never Looked So Beautiful to Me	50
By Al. Dubin, Howard Rogers and James V. Monaco	
So Great Our Love	60
By Irene Castle and Frank E. Tours	
Before You Came	60
By Irene Castle and Frank E. Tours	

M. WITMARK & SONS

New York Chicago London Paris

More Power To Your Knitting, Nell!

By RILEY McCOWAN
HAVEN GILLESPIE

Marcia

Till Ready

Nel - lie was a mov - ie fan, And
Nel - lie made a neck-piece For her

Nel - lie loved to dance, On plea - sure bent she ev - er went, When - ev - er came the
sol - dier boy in line, She showed it to her moth - er, And her moth - er thought it

chance. But since her sweet-heart's gone to fight The foe a - cross the sea, When - ev - er you see
fine. "But just sup - pose it does - n't fit!" Her Ma said in a - larm, But Nel - lie knew the

REFRAIN *Sinner*

Nel - lie, She's as bus - y as can be. With her lit - tle ball of yarn, Tucked up
size al - right, She gauged it with her arm.

p

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under her arm, It's her knit-ting that she's get-ting at each day. She be-lieves a stitch in

time Will save nine and nine-ty nine, That is why she sits and knits the hours a - way.

Now the arm that holds the yarn Years to hold an-oth-er arm, But that arm is bear-ing

arms of shot and shell. And when he re- turns per- haps, She'll start knit-ting ti- ny

wraps, More powr, to your knit-ting, Nell! With her Nell!

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