

DEC 16 1918

WE'LL GET KAISER'S GOAT



**NORTH AMERICAN
MUSIC COMPANY ::**
119 NO. CLARK ST. CHICAGO

Words by
FRANK J. JANC SAR
Music by
LEO FRIEDMAN

WE'LL GET KAISERS GOAT

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March Tempo

The piano introduction consists of two staves. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes and rests.

The vocal line begins with a rest, followed by a series of eighth and quarter notes corresponding to the lyrics.

1. Who - ev - er made the bloom - ing scrap, It's
2. It's up to us to cheat the shark, Of
3. We'll miss our moth - ers don't you fear, And

The piano accompaniment continues with chords and rhythmic patterns that support the vocal line.

The vocal line continues with the final two lines of lyrics, ending with a quarter note.

up to us to fight, To chase the U - boats off the map, Or
food for which he , years, To sweep the seas and sweep them clean, Be -
girls we left be - hind, And home and friends and all that's dear, Are

The piano accompaniment concludes with a final chord and rhythmic flourish.

CHORUS

rit.

sink them out of sight.
fore we'll e'er re - turn. It's good to feel when the
al - ways in our hands

stars are out, And we're sail - ing in a boat, We're

sail - ing on the deep blue sea, To get the Kai - ser's goat.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GREEN

CHORUS

Good-bye Mother, the long Dad, Hello Uncle Sam. The one by one of
 year by all one, who have said to - day your com - ments. O - my great-grand-daughter

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy-to play and sing. 'Nough said.

MISSOURI The State Where I Was Born

Words by
GRAD L. JAMES

Music by
FRED FOX

Music by
SALVATORE J. STROCCO

REFRAIN

Mo - issou - ri, Mo - issou - ri, the state where I was born. The state where
 I was born. The state where I was born. The state where I was born.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by
PETE WEINSTEIN

Music by
GUY WINDLER

CHORUS

I want some lovin' from some - one like you. I want to reach you when
 you are so far. And when you take just one kiss from me, your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by
CLAY F. VAN HANDEL

Music by
F. HENSH EICKEMANN

CHORUS

Dreaming in the gloam - ing, I am think - ing of you dear. The
 light on your face glow - ing, in its beam - to the east and west.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Day'd Better Quit Pickin' On Mah Fickanniny

(Day Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWES

Music by JAMES HANSON WHITE

Day'd bet - ter quit, a pick - in' on mah pick - in' on me. Add day got to stop pick - in' on me.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-stoper.

CLARINET BLUES

(Jazz Fox Trot)

Music by
FRED M. FAGAN

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by
ROGER LEWIS

Music by
HARRY B. MINCK

CHORUS

In the good old United States, where the brave men and women
 were born. In the good old United States, where the brave men and women
 were born.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin Blues)

Music by
GILLES NEWBY

Music by
SPENCER WILLIAMS

Music by
LUD J. BISHOP

CHORUS

Oh - how I love you, my dear, my dear, my dear. Oh - how I love you,
 my dear, my dear, my dear. Oh - how I love you, my dear, my dear, my dear.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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