

# WE'LL HOLD THE LINE FOR FRANCE



NORTH AMERICAN  
MUSIC COMPANY  
119 N. CLARK ST. CHICAGO

Words by  
MARGARET YOUNG FAULKNER  
Music by  
LEO FRIEDMAN

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# WE'LL HOLD THE LINE FOR FRANCE

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March Tempo

The piano introduction consists of two staves. The right hand plays a rhythmic melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has one sharp (F#) and the time signature is 2/4.

To al-lied cause we lend our arms, We pledge our swords to might, But France her gift 'is  
The glorious light of Free-dom's torch Has set our hearts a - flame, We'll make the world safe  
Oh Lib-er - ty in years a - gone, Fair France drew sword for thee, In gra - ti - tude we'll

The piano accompaniment for the first line of lyrics features a consistent rhythmic pattern in the right hand, with the left hand providing harmonic support through chords and single notes.

broth - er - hood, For broth - er - hood we'll fight, We'll take our stand in No - Man's Land, We'll  
for man - kind, We'll strike in Freedom's name, With migh - ty blow we'll fell the foe, Nor  
give our blood, We sons of Li - ber - ty, Oh La Fay - ette we'll pay our debt, We'll

The piano accompaniment continues with the same rhythmic and harmonic structure, supporting the vocal melody.

stay the Huns ad - vance, We're com-ing now, we're com-ing now, We'll hold the line for France.  
grant him "Kamind's" chance, For crim-sou blood of das-tard blood, Has stained the soil of France.  
stay the Huns ad - vance, He shall not pass, he shall not pass, We'll hold the line for France.

The piano accompaniment concludes the piece with a final cadence, mirroring the initial key signature and tempo.

## CHORUS

O-ver the top boys, O-ver the top, O-ver the top for  
 France; O-ver the top, boys, O-ver the top, To stay the  
 foes ad-vance, We'll hold the line, We'll hold the  
 line, We'll hold the line for France, O-ver the  
 top, boys, O-ver the top, To hold the line for France.

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROUWING      Music by C. A. GRIMM

CHORUS

Good-bye Mother, so long Dad, Hello Uncle Sam, I'm on-ly one of  
your boy-al sons, Who has my good-bye your own good-bye. Oh, good-bye Dad, do forget  
me, I'm on-ly one of your boy-al sons, Who has my good-bye your own good-bye.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI The State Where I Was Born

Lyrics by CLAY L. LEWIS      Music by SALVATORE J. STROZZI

STAFF      FOX TROT

Missouri, Missouri, the state where I was born, I'm try-ing, you  
try-ing, but can't forget the place, that I kissed my good-bye, I'm  
try-ing, but can't forget the place, that I kissed my good-bye, I'm

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by FRITZ SEYDITTE      Music by OTTO WINKLER

CHORUS

I want some lovin' from some-one like you, I want some lovin' from some-one like you,  
I want some lovin' from some-one like you, I want some lovin' from some-one like you,  
I want some lovin' from some-one like you, I want some lovin' from some-one like you,  
I want some lovin' from some-one like you, I want some lovin' from some-one like you.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by CHAR. F. DE NAMARA      Music by F. HENRI KAUFMANN

CHORUS

Dreaming in the gloam-ing, I see think-top of you, dear, The  
gold-en sun-set glow-ing, in his love-ly far and near, With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Day'd Better Quit Pickin' On Mah Pickanniny (Day Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS      Music by JAMES MADISON WHITE

CHORUS

Day'd bet-ter quit, pick-in' on mah pick-an-ni-ny, And stop get-ting pick-an-ni-ny,  
leave you are as black as tar, But I know you bet-ter, I'm

A characteristic dance lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES (Jazz Fox Trot)

Music by FEED M. PAGAN

Words of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag," Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by ROGER LEWIS      Music by HARRY B. MINCKER

CHORUS

In A-mer-ica or in Mex-ico, In A-mer-ica or in Mex-ico,  
In A-mer-ica or in Mex-ico, In A-mer-ica or in Mex-ico,  
In A-mer-ica or in Mex-ico, In A-mer-ica or in Mex-ico,  
In A-mer-ica or in Mex-ico, In A-mer-ica or in Mex-ico.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

Music by OLLIE BROWNE

Words by SPENCER WILLIAMS

CHORUS

Oh come here, just-ly an-ny-thing, Sit down on my  
my old knee, my old knee, my old knee,  
my old knee, my old knee, my old knee,  
my old knee, my old knee, my old knee,  
my old knee, my old knee, my old knee.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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