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# We're On Our Way To Helgoland

[The Kaiser's Gibraltar]



Words by  
**D. M. BUCHANAN**  
Music by  
**LEO FRIEDMAN**

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The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a 2/4 time signature, while the left hand provides a simple bass line with chords and eighth notes.

The vocal line for the first line of lyrics, written in a single staff with a treble clef. The melody is simple and follows the rhythm of the lyrics.

A - mer - i - ca once more is forced, To fight for lib - er - ty, We'll take the Kal - ser's  
You've played the game of hide and seek As long as we can stand, And now we're com - ing

The piano accompaniment for the first line of lyrics, consisting of two staves. The right hand plays chords and eighth notes, while the left hand plays a steady bass line.

The vocal line for the second line of lyrics, written in a single staff with a treble clef.

meas - ure, boys, And that you soon will see; Old Hel - go - land of which he boasts, We're  
af - ter you Right in - to Hel - go - land; We're not a - fraid of shot and shell, Nor

The piano accompaniment for the second line of lyrics, consisting of two staves. The right hand plays chords and eighth notes, while the left hand plays a steady bass line.

The vocal line for the third line of lyrics, written in a single staff with a treble clef.

not a - fraid at all, We'll bat - ter it to bits, real quick, And walk right o'er its wall.  
of your boast - ed might, And when you see its shatter'd wall, You'll know that we can fight.

The piano accompaniment for the third line of lyrics, consisting of two staves. The right hand plays chords and eighth notes, while the left hand plays a steady bass line.

CHORUS

We're on our way to Hel - go - land, We're sail - ing right a - long, We're

going to walk right o'er its wall, One hun - dred mil - lion strong; And

when you see its strong - est wall, Go tum - bling in the sea, Then

you will know, dear Un - cle Sam, We've won the vic - to - ry.

