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WE'RE UNCLE SAMMY'S SOLDIER BOYS

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Words by
BERTHA BAIRD

**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House Bldg
"CHICAGO"

Music by
LEO FRIEDMAN

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WE'RE UNCLE SAMMY'S SOLDIERS BOYS

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Piano introduction for the first system, featuring a 2/4 time signature and a key signature of one flat. The music is written for both treble and bass staves.

We're Un- cle Sam- mies sol- dier boys, We hail from the U. S. A. We
 We're Un- cle Sam- mies sol- dier boys, We bade our homes good- bye Our
 We're Un- cle Sam- mies sol- dier boys, We fought on fore- ign soils We

Piano accompaniment for the second system, continuing the melody and harmony from the first system.

fought for world- de- moc- ra- cy With life blood did we pay, In
 moth- ers wives and sweet- hearts too For us they did not sigh, They
 had those Ger- mans on the run They dared not stop for spoils, And

Piano accompaniment for the third system, continuing the melody and harmony.

kha- ki col- ored suits went we a- cross the deep blue sea, We
 knew we went for Free- doms cause the flag we love so true, The
 af- ter wea- ry months of war once more at home we'll be, Then

Piano accompaniment for the fourth system, concluding the piece.

had no fear of sub - ma - rines We fought for vic - to - ry,
stripes for which our fa - thers fought The white stars in the blue.
na - tions al - lied one and all Shall shout our vic - to - ry,

CHORUS

We're Un - cle Sam - mies sol - dier boys, We come from o'er the sea, A Na - tions hon - or

aid we save, We have won vic - to - ry, We're Un - cle Sam - mies sol - dier boys, A

gall - ant band are we, We fought for no - ble stan - dards

both. World peace and Li - ber - ty.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING Music by C. A. GREEN

CHORDS

Good-bye Mother, so long Dad, Hello to Uncle Sam, you are by our side
 you are all here. Who have paid a debt your time around. Our great-grand-father fought

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI The State Where I Was Born

Words by CLAYTON FLEMING Music by SALVATORE J. SPOCCO

CHORDS

Missour-i, Mis-sour-i, the state where I was born, in the try-ang-les
 try-ang-les but each begin the ju-ry. That I based my on good-ly-ness

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ WEINSTEIN Music by OTTO WOLFFEN

CHORDS

I want some lovin' from some-one like you, I want some lovin' from some-one like you
 You are all here. Add when you're just one day old. Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAS. F. DE MARARA Music by F. EDWIN WILKINSON

CHORDS

Dream-ing in the gloam-ing, I am think-ing of you, dear, The
 girl you was with dream-ing, I am think-ing of you, dear, With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY" etc. The present demand for this entrancing Waltz Ballad assures as that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Ma)

Words by ANTOINETTE K. FELLANOS Music by JAMES MADISON WHITE

CHORDS

Dey'd bet-ter quit - pick-in' on mah pick-an-ny. 'And dey got to stop pick-in' on me.
 When you are so black as tar, but I know you tar - der - by

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Words by FRED M. FAGAN Music by FRED M. FAGAN

CHORDS

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROBERT LEWIS Music by HARRY H. MINER

CHORDS

In the - good - old - United - States - in the - good - old - United - States
 "March" in the - good - old - United - States - in the - good - old - United - States

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Words by BILLIE WILSON Music by BILLIE WILSON, SPENCER WILLIAMS, and J. HERBIE JOHNSON

CHORDS

Oh how I love - you, oh how I love - you, Oh how I love - you
 Oh how I love - you, oh how I love - you, Oh how I love - you
 Oh how I love - you, oh how I love - you, Oh how I love - you
 Oh how I love - you, oh how I love - you, Oh how I love - you

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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NORTH AMERICAN MUSIC COMPANY

CHICAGO, ILLINOIS

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