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"WERE YOU A GOOD LITTLE GIRL?"

Words by
R. F. HIGGINS
Music by
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House
CHICAGO

M1646
.F

"Were You a Good Little Girl?"

Words by R F HIGGINS

Music by LEO FRIEDMAN

I just re-ceived a let - ter dear And it is post-marked France, My
Now when he went so far a-way I met a charm-ing boy, Who

lov - er true writes ev - ry day You see he's my fi - ance, But
took me in his great big car And we had lots of joy, But

one thing keeps me guess-ing so I don't know what to do, He
tho I went with oth - er boys, My heart was lone and sad, I

asks this ques - tion all the time "Sweet - heart have you been true"
longed to have him there with me, My darl - ing sol - dier lad.

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CHORUS

Were you a good lit - tle girl While I was far a -

way Now tell me dear have you been true? What have you

now to say It sure - ly would break my heart

If you have been un - true While I was fight - ing

o'er the sea For the old Red White and Blue.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

(Dedicated to your Mother and my Mother)

Words by W. E. BROWNING — Music by C. A. GRIMM

CHORUS

Good-bye Moth-er, So long Dad, Hel-lo Un-cle Sam. I'm on-ly one of your boy-al sons, Who hon-or and o-bey your com-mand. Our grand-grand-fol-fos fought for

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI
The State Where I Was Born

FOX TROT

Lyric by CLAIR E. LEWIS — Music by SALVATORE J. STOCCO

SUPPAIN

Mis-sou-ri, Mis-sou-ri, the state where I was born. I'm try-ing, you try-ing, but can't for-get the pace that I kissed my ma good-bye, now I

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ DE SYVETTE — Music by GUS WINKLER

CHORUS

I want some lov-in' from some bod-y like you, I want to teach you what a lov-er can do, And when you take just one lis-son Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAS. F. McNAMARA — Writers of "Just a Dream of You Dear" "Sing Me the Rosary," etc. — Music by F. HENRI KLICKMANN

CHORUS *Tenderly*

Dream-ing in the gloam-ing, I am think-ing of you, dear, The gold-en sun set gloam-ing, In its beau-ty far and near; With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny
(Dey' Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS — Music by JAMES MADISON WHITE

CHORUS

Dey'd bet-ter quit, pick-in' on mah pick-a-ni-ny, And dey'd bet-ter stop pickin' on me.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES
(Jazz Fox Trot)

FRED M. PAGAN
Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS — Music by HARRY H. MINCER

CHORUS

In Al-a-ba-ma or in Mon-tan-a, In Il-li-nois or up in Maine, In Mis-se-so-ta or North Da-ko-ta Or in an-y

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES
(The Yodlin' Blues)

By OLLIE 'BERRIN' SPENCER WILLIAMS and J. RUSSEL ROBINSON

CHORUS

Oh come here, you-ty ma-ga, Sit down sa my, mody, or ge lonely, Make me mock a, way, rot Wear, Ah' ole Ten-nes-see's ch in-dian

Yodel

Ham, Ho! Ho-ho-yo-ho, Dem ole my hom, dine, Ho! Ho-ho-yo-ho, Make me mock a dine, sow, Ho! Ho-ho-yo-ho, Ah' ole Ten-nes-see, square, Ho! Ho-ho-yo-ho, Mary-ch in-dian square.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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