

WHAT ARE WE GOING TO DO WITHOUT THE BOYS



**NORTH AMERICAN
MUSIC COMPANY ::
119 NO. CLARK ST. CHICAGO**

Words by
DELLA EMERALD JEWELL
Music by
LEO FRIEDMAN

2 What Are We Going To Do Without The Boys

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The piano introduction consists of two staves. The right hand plays a series of chords in a 2/4 time signature, starting with a treble clef and a key signature of one sharp (F#). The left hand provides a bass line with chords and single notes, starting with a bass clef. The music is in a moderate tempo and sets a somber, reflective mood.

I'm sad and lone-ly as can be, For there's no one to, fon-dle me, Jack and Tom have
And when the boys all strong and well, Come back to us then should we tell, They'll ask us if

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "I'm sad and lone-ly as can be, For there's no one to, fon-dle me, Jack and Tom have And when the boys all strong and well, Come back to us then should we tell, They'll ask us if". The piano accompaniment supports the vocal line with chords and a steady bass line.

gone to war, Jim's in the a - vi - a - tion corps, Of course there's old men here ga - lore, But
we've been true, And say "Sweet-heart I have to you", We'll say of course we've been true too, But

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "gone to war, Jim's in the a - vi - a - tion corps, Of course there's old men here ga - lore, But we've been true, And say 'Sweet-heart I have to you', We'll say of course we've been true too, But". The piano accompaniment remains consistent, providing harmonic support for the vocal line.

they don't now ap-p-eal to me, The on-ly ones I want are those who've gone a-cross the sea
the old men what will they do, A-bout the time we've gone with them While the boys were o'er the sea.

The third line of the song concludes the vocal melody and piano accompaniment for this section. The lyrics are: "they don't now ap-p-eal to me, The on-ly ones I want are those who've gone a-cross the sea the old men what will they do, A-bout the time we've gone with them While the boys were o'er the sea." The piano accompaniment ends with a final chord and a fermata over the bass line.

CHORUS

What are we going to do with - out the boys, No one to love us and

The chorus consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The lyrics are: "What are we going to do with - out the boys, No one to love us and". The piano accompaniment features a steady bass line and chords that support the vocal melody.

kiss a - way our tears, What are we going to do with - out the

boys, If they are o - ver there for sev - 'ral years,

The old ones swarm a - round us and cast their sil - ly glanc es, They ev - en send us

can - dy and take us out to danc - es, They do their best to make us glad And

cheer us up when we are sad, But what are we going to do with - out the boys.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by G. A. GREEN

CHORUS

Good-bye Mother, So long Dad, Hal-loo-ee Sam. You on ly one of
 "good-bye" 'al-ways. Who has our good-bye cheer good-bye. On great great-dad-der together

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

FOX TROT

Lyrics by
CLAUDE LEVINS

Music by
SALVATORE T. ZUCCOLO

REFRAIN

Mo-ri-son, Mo-ri-son, the state where I was born. The try-ing, try-ing, but can't get the joy-ty that I found my so good-bye.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by
FRITZ WEINSTEIN

Music by
GUY WINDLER

CHORUS

I want some lov-ing from some body-lye you. I want to reach you what-
 low-ly can do. And when you look just one time. Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by
CHAR. F. McSAHARA

Music of
"Just a Dream of You, Dear"
"Sing Me the Rosary", etc.

Music by
F. HENRI KLEBERMAN

CHORUS

Dreaming in the gloam-ing. I am think-ing of you, dear. The
 gold-en sun set gleam-ing. In thy love by far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE S. FELLOWS

Music by JAMES MASHBY WHITE

CHORUS

Dey'd bet-ter quit, pick-in on mah pick-in, 'er we-er-er-er get to stop pick-in on me. I
 know you are a black an' tar, but I know you ten-der-by de

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRID. H. FAGAN

Music of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by
ROGER LEWIS

Music by
HARRY H. HINCKER

CHORUS

In the good old United States. In the good old United States. In the good old United States. In the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

By
OLLIE MERRY

Music of
"SING ME THE ROSARY"
and "J. HENRI KLEBERMAN"

CHORUS

Oh come here, just by my side. Oh come here, just by my side. Oh come here, just by my side. Oh come here, just by my side.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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CHICAGO,
ILLINOIS

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