

WHAT SHOULD WE DO?

Words by
MATHEW HIGH

Music by
LEO FRIEDMAN

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The musical score is written in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. The vocal line includes lyrics with some words underlined. The score is divided into several systems, each with a vocal line and a piano accompaniment. The lyrics are: "What should we do with - out our Sam - mies to stop - The com - ing of Huns? What should be - come of A - mer - i - ca If this war of ours is not won? No one to help - If we are beat - en, Noth - ing but Kai - ser for ours, What should be - come of A -".

What should we do with - out our Sam - mies to stop - The com - ing of
Huns? What should be - come of A - mer - i - ca If this
war of ours is not won? No one to help - If we are
beat - en, Noth - ing but Kai - ser for ours, What should be - come of A -

mer - i - ca ——— If we were in the Kai - sers pow'r? ——— With

no kind Yan-kee 'to pro - tect us, none to care if we nev - er smile; No

coun - try to live in, our loved ones all wounded; No place to be in that is worth while.

What should we do then with the Kai - ser, With no one to help us and ours, so dear?

What should we do with - out the Red Cross? Life would be lone - ly with out them near.

