

What the Yankee Doodle Boy Will Do



Words by
Mr. and Mrs. M. L. LEWIS
Music by
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg
"CHICAGO"

H. L. C. S.
.F.

What the Yankee Doodle Boy Will Do

Words by Mr. & Mrs. M. L. LEWIS

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Our Fa - thers' Fa - thers made a debt to
We braved a lot of dan - gers when we

dear old Sun - ny France, So far we'd nev - er paid it back, we'd nev - er had a
crossed the o - cean blue, We left our dear old child - hood home, sweethearts and mothers

chance; But now we've paid the old time claim, we stood for truth and right, We
too; But when our coun - try called us, then we an - swered with a will, We

stood for coun - try, moth - er, God, That's why we won this fight. Oh, dear, old Sun - ny France, you've
went and helped the Al - lies beat. That dev - il, Kai - ser Bill.

CHORUS

8

found ——— That all the Yan - kee Boys are true; ——— Our mot - to

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a half note 'found', followed by a quarter note rest, then eighth notes for 'That all the Yan - kee Boys are true;'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth notes.

was, "we'll win or die ——— For our Red White and

The second system continues the vocal line with a half note 'was,', a quarter note rest, and eighth notes for 'we'll win or die'. The piano accompaniment continues with similar rhythmic patterns, including some chords with grace notes.

Blue;" ——— We've won these hard fought bat - tles, We've won them fair and square, ——— And now A -

The third system features a vocal line with a half note 'Blue;"', a quarter note rest, and eighth notes for 'We've won these hard fought bat - tles, We've won them fair and square,'. The piano accompaniment includes a prominent chordal texture in the treble clef.

mer - i - ca can say: "Its o - ver, o - ver there."

The fourth system concludes the vocal line with a half note 'mer - i - ca can say:', a quarter note rest, and eighth notes for 'Its o - ver, o - ver there.'. The piano accompaniment provides a rhythmic and harmonic foundation for the final phrase.

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Good-bye Mother! So Long Dadi Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GRIEN

CHORUS

Good-bye Mother, so long Dadi, Hello Uncle Sam. You are my one of
 your eye and nose, who has ever said, why your own words. Oh my grand old one fighter

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI The State Where I Was Born

Lyrics by CHAS. E. LEWIS

FOX TROT

Music by SALVATORE J. STICOLO

REFRAIN

Mo-ssou-ry, Mo-ssou-ry, the state where I was born. Its try-ing, you
 try-ing, but can't get the ju-ice. The I loved up the good-ly one

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ LEVYSTEIN

CHORUS

Music by GUY WINDLER

I want some lovin' from some body like you. I want to reach you what a
 love can do. And when you take just one kiss, you know Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAS. F. ROSENBERG

Music by F. BENZI KLECKMANN

CHORUS Tenderly

Dreaming in the gloam-ing, I am think-ing of you dear. The
 girl you saw and dream-ing in its beauty, by day and night. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY" etc. The present demand for this entrancing Walter Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Hey'd Better Quit Pickin' On Mah Pickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES MADISON WHITE

CHORUS

Hey'd bet-ter quit, pick-in' on mah pick-in' on. Dey got to stop pick-in' on me.
 knows you are as black as tar, but I love you ten-der-ly. De

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FEED M. FAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag." Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS

CHORUS

Music by HARRY F. MICKER

In the good old United States, in the good old United States.
 "Home," in the East or West, or North or South, or in the East

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodiner Blues)

Words by BILLIE BROW

Music by SPENCER WILLIAMS

and J. BENNETT BOWEN

CHORUS

Oh how I love you, you are my life, you are my life.
 I love you, you are my life, you are my life.
 I love you, you are my life, you are my life.

Refrain

Oh how I love you, you are my life, you are my life.
 I love you, you are my life, you are my life.
 I love you, you are my life, you are my life.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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CHICAGO,
ILLINOIS

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