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# PATRIOTIC SMILES



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# Patriotic Smiles

*Allegretto moderato*

LOUISE GLASCOCK

mp

The piano introduction is in 3/4 time, marked *mp*. It features a melody in the right hand with a triplet of eighth notes in the first measure, and a bass line in the left hand with a triplet of eighth notes in the first measure. The key signature has one sharp (F#).

*p*

I used to smile at them, But since I met you dear, Your  
Now we must greet the boy, As he re - turns with joy, To the

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part includes a triplet of eighth notes in the first measure. The lyrics are: "I used to smile at them, But since I met you dear, Your Now we must greet the boy, As he re - turns with joy, To the".

rights of love for me, Shall claim my cheer, For yours my sold - ier true, To  
longed for home and hearts. He holds so dear, With tear - ful mist - y eyes, We

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "rights of love for me, Shall claim my cheer, For yours my sold - ier true, To longed for home and hearts. He holds so dear, With tear - ful mist - y eyes, We".

whom my smiles are due, To be paid a - lone to you at your re - turn.  
bade them fond good - byes, So meet them with a smile when they re - turn.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "whom my smiles are due, To be paid a - lone to you at your re - turn. bade them fond good - byes, So meet them with a smile when they re - turn."

CHORUS. *Allegretto moderato*

Keep your smiles, girls, for the boys who will re - turn, Those whose hearts doth

*p-f*

Detailed description: This system contains the first line of the chorus. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Keep your smiles, girls, for the boys who will re - turn, Those whose hearts doth". The piano accompaniment is in bass clef, starting with a dynamic marking of *p-f*. It features a steady accompaniment with some triplet figures in the bass line.

ye - arn, For the good old U. S. A. Dont give them to the

Detailed description: This system contains the second line of the chorus. The vocal line continues with the lyrics "ye - arn, For the good old U. S. A. Dont give them to the". The piano accompaniment continues with similar accompaniment patterns, including some triplet figures.

slack - ers, For the sol - diers need your cheer, So be there to

Detailed description: This system contains the third line of the chorus. The vocal line has the lyrics "slack - ers, For the sol - diers need your cheer, So be there to". The piano accompaniment continues with similar accompaniment patterns.

greet them, When they land down on the pier. pier.

*rit.*

Detailed description: This system contains the final line of the chorus. The vocal line has the lyrics "greet them, When they land down on the pier. pier." and includes first and second endings. The piano accompaniment features a *rit.* (ritardando) marking and ends with a triplet figure.

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