

ASLEEP IN THE FIELDS OF FLANDERS



© 111455820

DEDICATED TO THE MEMORY OF
SERGT. W. M. STEWART
141ST FIELD ARTILLERY
A. E. F.

ARRANGED BY
A. J. STAUB

WORDS & MUSIC
BY
JAS. H. GLENNON

PUBLISHED BY
L. GRUNEWALD CO., INC.
NEW ORLEANS, LA.

111456

Asleep In The Fields Of Flanders

Arranged by
A. J. STAUB

Words & Music by
JAS. H. GLENNON

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by quarter notes A4 and B4. The bass line starts with a quarter rest, then quarter notes G2, A2, and B2. The piece concludes with a *rit.* (ritardando) marking.

A moth-er and fa-ther stood watch - ing Our brave boys march gal-lant - ly by, ———
In homes where the star in - the ser - vice flag Has been changed from blue to gold, ——— The

The first vocal line is in 3/4 time with a key signature of one sharp. It consists of a single melodic line with lyrics. The piano accompaniment is shown below the vocal line, with a right-hand melody and a left-hand bass line.

Fresh from the fields of Flan - ders, While Old Glo - ry float - ed high. ——— The
sto - ry of that young he - ro Will in aft - er years be told. ———

The second vocal line continues the melody with lyrics. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

moth-er was si - lent - ly weep - ing For their own dear boy dead o - ver there, ——— But the
But tho' the heart may be lone - ly, And filled with sor - rows weight, ——— Let us

The third vocal line concludes the piece with lyrics. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

fa-ther turn'd gen - tly to her, And whis - pered in her ear. —
 think he's not dead, but sleep - ing, He has gone on a mis - sion great. —

REFRAIN

He's a-sleep in the fields of Flan - ders, Un - der the pop-pies of France, —

Wrap'd in the Stars and Stripes, dear, A - sleep in a he - ro's trance. —

There is no grief in our hearts, dear, For the lad that we loved was true, — On-ly

pride that he died for Old Glo - ry, Gave his life for the Red, White and Blue. —

467425