

# I KNOW THEY ARE WAITING FOR ME

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SENTIMENTAL  
BALLAD

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Words by  
**JENNIE CASE GOBLE**  
Music by  
**MARGARET M. GOBLE**

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## Andante Moderato

Piano introduction in G major, 4/4 time, marked *f*. The music features a steady eighth-note accompaniment in the bass and a more complex melody in the treble with chords and eighth-note patterns.

## Vamp Voice

Vamp section in G major, 4/4 time, marked *p*. The piano accompaniment consists of a steady eighth-note pattern. The voice enters with the lyrics: "Come boys let's sit a-round the fire well try and hap-py be Let I watch the dy-ing em-bers as they fast fade out of sight Some-".

Continuation of the voice and piano accompaniment. The piano accompaniment remains a steady eighth-note pattern. The voice continues with the lyrics: "each one look in-to the flame A pic-ture try to see Why there's an old fa-mil-iar one I've how there is a long-ing for the old folks here to night There nev-er was a pic-ture painted".

Continuation of the voice and piano accompaniment. The piano accompaniment remains a steady eighth-note pattern. The voice continues with the lyrics: "seen somewhere be-fore It's of my dear old home-stead that I long to see once more. by a hand so grand As this one in the fire-light that we all may un-der stand". The piano accompaniment concludes with a *poco rit.* marking.

Chorus

To - night as I sit by the camp - fire..... I see vis - ions of my home so

dear..... There are fields of white clo - ver where I used to roam and the

sight to my eye brings a tear..... I see Fa - ther and Moth - er and

Sweetheart..... Back home in the land of the free..... So con - ten - ted I'll stay though I'm

far far a - way for I know they are wait - ing for me.....

# THE PATRIOTIC MARCH SONG THEY'RE ALL SINGING

## "Then I'll March Right Back to You"

by Paul Estabrook

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Also Published for Orchestra

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic march pattern with chords and moving bass lines. Dynamics include *f* (forte) and *p* (piano). The score includes lyrics and musical notations such as first and second endings, and a repeat sign.

Then when it's o - ver and vic - try's won..... and the dogs of war are  
through..... Your Un - cle Sam - my says "Boys, well done..... Then I'll  
I'll shed my Kha - ki and drop my gun.....  
march right back to you..... you.....

The Biggest Comedy Hit of the Season

## "JUST LAY IT TO HERB"

IT'S A SCREAM!

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