

LATEST AND INSTRUMENTAL VOCAL MUSIC

THE KISS THAT MADE ME CRY. . . *Joe Burns, Arthur Fields & Archie Gottler*
DREAMING SWEET DREAMS OF MOTHER. . . *Jack Gaddigan & Jas. H. Brennan*
THE NAVY WILL BRING THEM BACK!

Yeoman Howard Johnson, U.S.N. & Ira Schuster
MOTHER, HERE'S YOUR BOY! *Sidney D. Mitchell Archie Gottler & Theodore Morse*
DON'T LET HIM LINGER WHEN HIS LEAVE IS OVER . . . *Geo. M. Cohan*
YOU'D BETTER GET A GIRL BEFORE THE BOYS COME HOME
OR YOU'LL NEVER GET A GIRL AT ALL

Cliff Hess, Sidney D. Mitchell & Joseph H. Santly
YOUR BOY IS ON THE COAL PILE NOW. *Seaman Sam Ward*

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The Kiss That Made Me Cry

Words by
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ARTHUR FIELDS

Music by
ARCHIE GOTTLER

Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Till Voice

Sold-ier boy fought for Old Glo - ry, Now he is safe - ly
Most ev - ry sto - ry's worth hear - ing, Man - y re - main un -

Musical notation for the first vocal line, starting with a rest for two measures. The piano accompaniment is marked mezzo-forte (mf).

home, — I begged to hear his sto - ry, Of hard - ships a - cross the
told, — Each stor - y's tale's en - dear - ing, And well worth its weight in

Musical notation for the second vocal line, continuing the melody from the first line.

foam. — He said "The sad - dest day, — Was when I sailed a - way."
gold, — Sad - dest of all I heard, — Let me re - peat each word: —

Musical notation for the third vocal line, concluding the phrase with a repeat sign.

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This composition may
also be had for your Talk-
ing Machine or Player Piano

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Orchestra... 25¢ Each
Male or Mixed
Voices... 15¢ Each

CHORUS

Tenderly

"I held back each tear as I kissed moth-er dear, I

mf

held back the tears when I kissed Dad,— I held back each tear as I

kissed wife-y dear, But oh, how it made me sad;— I tried to be brave as we

mp

part- ed, I held back each tear with a sigh, — But when I had to kiss my

poco rall.

ba - by, That's the kiss that made me cry." — "I cry?" —

poco rall.

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