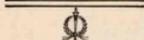


# THE BLENDING OF THE FLAGS



SONG



THE WORDS BY

P. ZINK COOPER

THE MUSIC BY

GEORGE GRAFF, JR.

WRITER OF

"TILL THE SANDS OF THE DESERT GROW COLD," "WHEN IRISH EYES ARE SMILING,"  
"BLUEBIRD," "WAKE UP, AMERICA," "TO THE END OF THE WORLD WITH YOU," "I LOVE  
THE NAME OF MARY," "AS LONG AS THE WORLD ROLLS ON," "I'LL CHANGE THE  
SHADOWS TO SUNSHINE," ETC., ETC.



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# The Blending Of The Flags

Words by  
P. ZINK COOPER

Music by  
GEO. GRAFF, Jr.

Moderato

The piano introduction consists of two staves. The right hand plays a melody in G major, starting with a quarter rest followed by a quarter note G, then a half note A, and a quarter note B. The left hand provides a harmonic accompaniment with chords and single notes.

'Tis the soul of right in bat-tle a-against wrong That has set the  
'Tis a fate-ful day, the dawn of lib-er-ty 'Tis a day tri-

The first system of the vocal melody is written on a single staff. The piano accompaniment is written on two staves. The lyrics are: 'Tis the soul of right in bat-tle a-against wrong That has set the 'Tis a fate-ful day, the dawn of lib-er-ty 'Tis a day tri-

Al-lies of free-dom march-ing mil-lions strong War-ring a-against war In the  
um-phant and na-tions shall u-ni-ted be In a league of right 'Gainst the

The second system of the vocal melody is written on a single staff. The piano accompaniment is written on two staves. The lyrics are: Al-lies of free-dom march-ing mil-lions strong War-ring a-against war In the um-phant and na-tions shall u-ni-ted be In a league of right 'Gainst the

great fight for peace Work-ing in con-fer-ence for a day when war shall cease  
bon-dage of wrong When ev-ryland sa-lu-ting with hap-py joy-ous song

The third system of the vocal melody is written on a single staff. The piano accompaniment is written on two staves. The lyrics are: great fight for peace Work-ing in con-fer-ence for a day when war shall cease bon-dage of wrong When ev-ryland sa-lu-ting with hap-py joy-ous song

Blend-ing the na-tions flags at hon - ors call for world re - lease  
 Hon - or the blen-ded flags that soon will make the wide world strong

## CHORUS

Be - hold the blend-ing of the flags, Hail the blend-ing of the flags O'er our home - land, the

world They will be un - furled Pro - claim the league of Na-tions up - on

high 'Tis a pledge of com-mon broth-er-hood, a won - drous

tie 'Twill make us ci - ti-zens of the whole world bye and bye.

# TRY THESE ON YOUR PIANO

## THE GIRL I CAN'T FORGET

CHORUS

I won - der why in all my dreams, your face a - lone I see

The musical score for 'The Girl I Can't Forget' consists of a vocal line in G major and 2/4 time, and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: 'I won - der why in all my dreams, your face a - lone I see'. The piano accompaniment features a steady bass line and chords in the right hand.

## LOVE IS LIKE A FLOWING RIVER

CHORUS

Love is like a flow - ing riv - er, Grow - ing stronger as it

The musical score for 'Love is Like a Flowing River' consists of a vocal line in G major and 12/8 time, and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: 'Love is like a flow - ing riv - er, Grow - ing stronger as it'. The piano accompaniment features a flowing eighth-note pattern in the right hand and a steady bass line in the left hand.

## WHEN THE ROSES BLOOM IN MAY

CHORUS

Ros - a - lie I'm long - ing for you For your bright and sun - ny smile.

The musical score for 'When the Roses Bloom in May' consists of a vocal line in G major and 4/4 time, and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: 'Ros - a - lie I'm long - ing for you For your bright and sun - ny smile.'. The piano accompaniment features a steady bass line and chords in the right hand.

## MR. WOODROW WILSON IS OUR MAN

CHORUS

Let's shake his hand, He's a grand grand man, He loves the Red white and Blue.

The musical score for 'Mr. Woodrow Wilson is Our Man' consists of a vocal line in G major and 2/4 time, and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: 'Let's shake his hand, He's a grand grand man, He loves the Red white and Blue.'. The piano accompaniment features a steady bass line and chords in the right hand.

Send 20 cents for any one of these songs, 30 cts for any two, 40 cts for any three, or 50 cts for all four.

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