

SEP -4 1919

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BOLSHEVIKI



SONG



THE WORDS BY
G. BROCKHUIZEN

THE MUSIC BY
GEORGE GRAFF, JR.

WRITER OF

"TILL THE SANDS OF THE DESERT GROW COLD," "WHEN IRISH EYES ARE SMILING,"
"BLUEBIRD," "WAKE UP, AMERICA," "TO THE END OF THE WORLD WITH YOU," "I LOVE
THE NAME OF MARY," "AS LONG AS THE WORLD ROLLS ON," "TLL CHANGE THE
SHADOWS TO SUNSHINE," ETC., ETC.



PUBLISHED BY
WORLD MUSIC PUBLISHING CORPORATION
250 WEST FORTY-SIXTH STREET
NEW YORK CITY

11026

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Bolsheviki

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Music by
GEO. GRAFF, Jr

The piano introduction for the first system consists of three measures. The right hand plays chords in a major key, while the left hand plays a simple bass line. The key signature has one sharp (F#).

Bol - she - vik - i, you were trick - y with your coun - try o - ver there,
Bol - she - vik - i, if youre trick - y you will stay just where you are,

The first system of the vocal melody and piano accompaniment. The vocal line is in a major key with a 2/4 time signature. The piano accompaniment follows the same harmonic structure as the introduction.

She is bleed - ing while youre seed - ing this - tles ev - 'ry - where, But Bol - she - vik - i.
While we let you for well get you and well knock you far, So Bol - she - vik - i.

The second system of the vocal melody and piano accompaniment. The piano part includes a *rit.* (ritardando) marking in the final measure. The key signature changes to one flat (Bb) in the final measure.

CHORUS

Dont try your tricks on Yan - kee Doo - die For if you ev - er comethis

The chorus section, marked 'CHORUS'. The time signature changes to 2/4. The piano accompaniment features a more active bass line with eighth notes. The key signature remains one flat (Bb).

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way ————— We'll put some brains in - to your noo - die,

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a long note on 'way' followed by a series of eighth and quarter notes for 'We'll put some brains in - to your noo - die,'. The piano accompaniment consists of chords and moving lines in both hands.

You'll nev - er like the U. S. A. ————— There is a stripe of red in glo -

The second system continues the vocal line with 'You'll nev - er like the U. S. A.' and 'There is a stripe of red in glo -'. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

ry, But we have add-ed white and blue ————— We are too

The third system features the vocal line with 'ry, But we have add-ed white and blue' and 'We are too'. The piano accompaniment continues with chords and moving lines.

proud of Un - cle Sam - my, We have - n't room for you. —————

The fourth system concludes the vocal line with 'proud of Un - cle Sam - my, We have - n't room for you.' The piano accompaniment ends with a final chord and a double bar line.

TRY THESE ON YOUR PIANO

THE GIRL I CAN'T FORGET

CHORUS

I won - der why in all my dreams, your face a - lone I see

This musical score is for the chorus of 'The Girl I Can't Forget'. It features a vocal line in treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are 'I won - der why in all my dreams, your face a - lone I see'. Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes chords and a steady bass line.

LOVE IS LIKE A FLOWING RIVER

CHORUS

Love is like a flow - ing riv - er, Grow - ing stronger as it

This musical score is for the chorus of 'Love is Like a Flowing River'. It features a vocal line in treble clef with a key signature of two flats and a 12/8 time signature. The lyrics are 'Love is like a flow - ing riv - er, Grow - ing stronger as it'. Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes chords and a steady bass line.

WHEN THE ROSES BLOOM IN MAY

CHORUS

Ros - a - lie I'm long - ing for you For your bright and sun - ny smile.

This musical score is for the chorus of 'When the Roses Bloom in May'. It features a vocal line in treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are 'Ros - a - lie I'm long - ing for you For your bright and sun - ny smile.'. Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes chords and a steady bass line.

MR. WOODROW WILSON IS OUR MAN

CHORUS

Let's shake his hand, Hes a grand grand man, He loves the Red white and Blue.

This musical score is for the chorus of 'Mr. Woodrow Wilson is Our Man'. It features a vocal line in treble clef with a key signature of two flats and a 2/4 time signature. The lyrics are 'Let's shake his hand, Hes a grand grand man, He loves the Red white and Blue.'. Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes chords and a steady bass line.

Send 20 cents for any one of these songs, 30 cts for any two, 40 cts for any three, or 50 cts for all four.

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