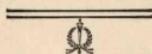


AUG 25 1920

Don't Forget Our Crippled Soldier Boys



SONG



THE WORDS BY

MRS SOPHIE MARTIN

THE MUSIC BY

GEORGE GRAFF, JR.

WRITER OF

"TILL THE SANDS OF THE DESERT GROW COLD," "WHEN IRISH EYES ARE SMILING,"
"BLUEBIRD," "WAKE UP, AMERICA," "TO THE END OF THE WORLD WITH YOU," "I LOVE
THE NAME OF MARY," "AS LONG AS THE WORLD ROLLS ON," "I'LL CHANGE THE
SHADOWS TO SUNSHINE," ETC., ETC.



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Don't Forget Our Crippled Soldier Boys

Words by
MRS SOPHIE MARTIN

Music by
GEO. GRAFF, Jr.

Moderato

Your at - ten - tion for a mom - ent, A - mer - i - cans I claim, And
And who was it did the drill - ing, from ear - ly morn to night, To

of a mat - ter near our hearts to tell you is my aim, For when our sol - diers with brave hearts left
fit them for the bat - tle's test when they were called to fight, Who helped to dig the tren - ches deep in

home and marched a - way, To face the fear - ful dan - ger that must meet them night and day, A
mud up to their knees, Who brave - ly met all dan - ger and who faced our en - e - mies, De -

great and no - ble sa - cri - fice we knew these boys had made, Our debt to them A - mer - i - ca can
ter - mined that their glor - ious ban - ner no one should dis - grace, We know their place in his - to - ry no

nev - er be re - paid, No pa - tri - o - tic sol - dier who, his
he - roes can re - place, But now the fray is ov - er and the

ser-vice free-ly gave, Should be al - lowed to suf - fer in the land they died to save.
bat-tle nob-ly won, Shall we per - mit our maimed to suf - fer af - ter what they've done?

CHORUS

Now do not let them suf - fer in the land they fought to save, They

left their homes when du - ty called that our dear flag might wave, They fought for you and yours and glad-ly

gave their ev - ry bit, Then don't for - get our sol - dier boys who are crip - pled and un - fit.

TRY THESE ON YOUR PIANO

THE GIRL I CAN'T FORGET

CHORUS

I won - der why in all my dreams, your face a - lone I see

This musical score is for the chorus of 'The Girl I Can't Forget'. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'I wonder why in all my dreams, your face a-lone I see'.

LOVE IS LIKE A FLOWING RIVER

CHORUS

Love is like a flow - ing riv - er, Grow - ing stronger as it

This musical score is for the chorus of 'Love is Like a Flowing River'. It is written in 12/8 time with a key signature of two flats. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Love is like a flow-ing riv-er, Grow-ing stronger as it'.

WHEN THE ROSES BLOOM IN MAY

CHORUS

Ros - a - lie - in long - ing for you - For your bright - and sun - ny smile.

This musical score is for the chorus of 'When the Roses Bloom in May'. It is written in 4/4 time with a key signature of two flats. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Ros-a-lie-in long-ing for you - For your bright-and sun-ny smile.'

MR. WOODROW WILSON IS OUR MAN

CHORUS

Let's shake his hand, Hes a grand grand man, He loves the Red white and Blue.

This musical score is for the chorus of 'Mr. Woodrow Wilson is Our Man'. It is written in 3/4 time with a key signature of two flats. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Let's shake his hand, Hes a grand grand man, He loves the Red white and Blue.'

Send 20 cents for any one of these songs, 30 cts for any two, 40 cts for any three, or 50 cts for all four.

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