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When I Dream of Old Glory I Dream Also of You



Words by
Wm. EBERLE

Music by
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House
CHICAGO

71646
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When I Dream of Old Glory I Dream Also of You

Words by Wm. EBERLE

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A Yan - kee in France at the close of the day — Was all tired out from the
A ma - rine on land at the front had to fight, — His face was a - glow with a
heat of the fray, — He went to his trench stretched out on a
keen de - light, — When the fight was o'er he soon knew no
bench And soon was a sleep with the rest of the French All night
more He fell fast a - sleep on an old wood - en floor His
long on this bench he lay While his roam - ing heart was far a - way.
com - rades in arms left him lay While he dream'd the long long hours a - way.

CHORUS

When I dream of Old Glo - ry, with its Red, White and Blue I see all of its
 beau - ty and its ra - di - ant hue; I see my - self march - ing a - cross the riv - er
 Rhine, With Old Glo - ry ad - vanc - ing at the head of the line; I see the old
 Kai - ser pried loose from his crown, No long - er can ty - rants sweet Lib - er - ty
 down; — A - cross the sea blue a vis - ion car - ries me too When I dream of Old
 Glo - ry, I dream al so of you. When I you.

The musical score is written in 3/4 time and consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords that support the vocal melody. The lyrics are printed below the vocal staff, with some words in italics. The score includes first and second endings for the final phrase.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Revised to play better and up better.

Words by W. E. BROWNING

Mus. by C. A. GRIMM

CHORUS

Good-bye Mother, be long Dad, Hel-lo Un- cle Sam. The on- ly one of your boy- al ones, Who has er- red a- day your own- son. O my great- est de- sires for

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

FOX TROT

Lyrics by CHAS. H. LEWIS

Mus. by SALVATORE J. STICCO

REFRAIN

Oh, Mis-sour-ey, Mis-sour-ey, Mis-sour-ey! Oh, Mis-sour-ey, Mis-sour-ey, Mis-sour-ey!

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by PRITZ DE WYFFETTE

Mus. by GUN WINDGARD

CHORUS

I want some lov- ing from some- one like you. I want to dance with you.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAS. F. DE SARAZA

Mus. by F. HEDL AUCHMANN

CHORUS

Dream- ing in the gloam- ing, I see dream- ing of you, dear. The gold- en sun- set glow- ing, in his beam- ing face and hair. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(They Got To Stop Pickin' On Me)

Words by ANTOINETTE K. DELGOWS

Mus. by JAMES MADSEN WEISS

CHORUS

Dey'd bet- ter quit, pick- ing on mah pick- an- ny. 'Ahd get to stop pick- ing on me.

A characteristic darkey lullaby. Very popular with music buyers and singers on the concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRED H. PAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS

Mus. by HARRY H. BENSON

CHORUS

In the Good Old United States, in the Good Old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

By BILLIE BROWN

FRANCES WILLIAMS

and J. MICHAEL ROBINSON

CHORUS

Oh, how I love you, my dear, my dear, my dear.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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