

WHEN KAISER BILL WAKES UP SOME DAY

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WORDS BY
JOHNNY SHECK
MUSIC BY
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House Bldg.
"CHICAGO"

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When Kaiser Bill Wakes Up Some Day

Words by JOHNNY SHECK

Music by LEO FRIEDMAN

The piano introduction for the first system consists of two staves. The right hand starts with a treble clef and a 2/4 time signature, playing a series of eighth and sixteenth notes. The left hand starts with a bass clef and a 2/4 time signature, playing a simple harmonic accompaniment of quarter notes.

When I met the lads in na - vy blue, Our de fen - ders
As I gaze up - on these no - ble Yanks, When I saw them

The piano accompaniment for the first system of lyrics consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The music continues with a similar rhythmic pattern to the introduction, with the right hand playing eighth and sixteenth notes and the left hand playing quarter notes.

brave and true, They seemed so hap - py
march a way, I thought of all the

The piano accompaniment for the second system of lyrics consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The music continues with a similar rhythmic pattern to the introduction, with the right hand playing eighth and sixteenth notes and the left hand playing quarter notes.

and so strong, With the old Red, White, and Blue.
good they'd do, As they'd rush in to the fray.

The piano accompaniment for the third system of lyrics consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The music continues with a similar rhythmic pattern to the introduction, with the right hand playing eighth and sixteenth notes and the left hand playing quarter notes.

CHORUS

When Kai-ser Bill wakes up some day, He'll find that he's been sailed a-way, For
 when these travelads make a drive, They'll nev-er leave a Hun a-live, Then
 Bill will see he's been a fool, To think the whole world he could rule, When
 Kai-ser Bill wakes up some day, He'll
 have to run a way

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Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. S. BROWNING
Music by C. A. GREEN

Good-bye Mother, be long Dad, Hello to Uncle Sam. I'm on - by one of
your boys at sea, Who look-or glad a why your dear ones. Oh you proud old sea fighter

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI The State Where I Was Born

Lyrics by CLAYTON KRAMER
Music by SALVATORE J. FRODO

Mo - ses - si, Mo - ses - si, the state where I was born. In try - ing, you
try - ing, but each has got the joys that I found my an - gels - you

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRED EBYETTE
Music by GUY WHEELER

I want some lov - ing from some - body like you. I want to reach you what a
lovely one you are. And when you look just into my eyes. Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by GAIL F. McNAMARA
Music by F. HENRI KLEMMANN

Writers of "Just a Dream of You, Dear," "Sing Me the Rosary," etc.

Dream - ing in the gloam - ing, I see things out of this world. The
glim - mer on your face glow - ing. In his looks by far and more than

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

Words by ANTOINETTE K. FELLOWS
Music by JAMES MADISON WHITE

Dey'd bet - ter quit - pick - ing on mah pick - ann - ny. Yell dey got to stop pickin' on me. I
know you are an' think so too, but I love you an' a - dore - you

A characteristic darkie lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

Music by FRED M. PAGAN
Words of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROBERT LEWIS
Music by HARRY B. MINCKE

In the - good - old - United States. In the - good - old - United States.
In the - good - old - United States. In the - good - old - United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodin' Blues)

Words by GAIL NEWSON
Music by SPENCER WILLIAMS
Lyrics by GAIL NEWSON

Oh some - body - pre - fer - me - oh - oh - oh. Oh some - body - pre - fer - me - oh - oh - oh.
I'm - not - a - very - good - dancer. I'm - not - a - very - good - dancer.
I'm - not - a - very - good - dancer. I'm - not - a - very - good - dancer.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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