

APR 23 1918
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When My Sammie Comes Back To Me



Words by
CHAS. W. HAMILTON
Music by
LEO FRIEDMAN

NORTH AMERICAN
MUSIC PUBLISHING CO.
119 No. Clark St. Chicago, Ill.

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Marcia Modto

mf

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It consists of four measures. The right hand starts with a quarter note D4, followed by eighth notes E4-F#4, G4-A4, and B4-C5. The left hand starts with a quarter rest, followed by a quarter note D3, then eighth notes E3-F#3, G3-A3, and B3-C4. The piece ends with a quarter note D4 in the right hand and a quarter note D3 in the left hand.

My Sam - mie heard his coun - try call, He
In Eu - rope on the bat - tle - field, He'll
Our Sam - mie boy may not re - turn, But

The vocal line is in treble clef with a key signature of one sharp. The piano accompaniment is in treble and bass clefs with a key signature of one sharp. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

an - swered, "Yes, I'll give my all", Old Glo - ry's stripes must
meet the foe, but will not yield; Till truth and jus - tice
for his safe - ty our hearts yearn, Yet, if our Sam - mie

The vocal line continues in treble clef. The piano accompaniment continues in treble and bass clefs, maintaining the same rhythmic pattern as the first line.

ev - er wave, Or I shall fill a for - eign grave.
 doth pre - vail, For boys in kha - ki nev - er fail.
 boy should fall, We'll trust to him who rules us all.

rit.

CHORUS

My Sam - mie boy is o'er the sea, He's

fight - ing for "Just Lib - er - ty", But oh how hap - py

I will be, When my Sam - mie comes back to me.

