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When Our Boys Went Over The Sea

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WORDS BY
HENRIETTA A. FISH

MUSIC BY
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House Bldg.
"CHICAGO"

M146
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When Our Boys Went C ver The Sea

Words by HENRIETTA A. FISH

Music by LEÓ FRIEDMAN

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment in the bass clef. The key signature has one flat (B-flat) and the time signature is 2/4.

A single treble clef staff containing the first line of the vocal melody.

'Twas a sad day for the Kai-ser When our boys went o'er the sea, And a
'Twas a glad day for the Al-lies When our boys went o'er the sea, Just to

The piano accompaniment for the first system, featuring chords in the right hand and a steady eighth-note accompaniment in the left hand.

A single treble clef staff containing the second line of the vocal melody.

sad day for the coun-try, That they call Ger-man - y; For
help them fight for free-dom, And win the vic-to - ry; They

The piano accompaniment for the second system, continuing the harmonic support for the vocal line.

A single treble clef staff containing the third line of the vocal melody.

when our lads start out to win, They shed their coats and hus - tle in; The
brave-ly fought on fir - ing lines, And beat those Huns up ev - ry time, The

The piano accompaniment for the third system, concluding the piece with sustained chords in the right hand and a final rhythmic pattern in the left hand.

boys in Kha - ki and in Blue End what they start to do.
 boys in Kha - ki and in Blue End what they start to do.

CHORUS

When our boys went o - ver the sea. When

our boys went o - ver the sea. Twas a

sor - ry day for the Kais - er. When

our boys went o - ver the sea

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Devoted to your Mother and our Mother

Words by W. E. BLOWING
Music by C. A. GRIM

Good-bye Mother, so long Dad, Hal-lo to Uncle Sam. Tho' we're by one of your boys at sea, who has not a day your own name. O' my grand old one father!

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Words by CLAY L. LEWIS
Music by SALVATORE F. STOFFO

Oh, Missouri, the state where I was born, the state where I was born, the state where I was born, the state where I was born.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ REYNOLDS
Music by OTIS WINKLER

I want some lovin' from some body like you, I want to hold you close.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAR. F. McNAMARA
Music by F. HENRI ALICEMANN

Dreaming in the gloaming, I am thinking of you, dear.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got to Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS
Music by JAMES MADISON WHITE

Dey'd bet-ter quit - pick-in on mah pick - an - in - ny, dey'd bet-ter get to stop pick-in on me.

A characteristic darkey lullaby. Very popular with music buyers and singers on the concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Words by FRED M. PAGAN
Music of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS
Music by HARRY H. MINNER

In At-a-ban-a-ny or in Min-ne-a-pis-sota, in Ill-i-nois or up in Mass-ach-u-setts or North Da-co-ta, Oh in an-y of these States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin Blues)

Words by GAILIE MERRY
Music by SPENCER WILLIAMS and J. HUBERT WINDYON

Oh how I love you, my dear, my dear, my dear, my dear.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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